

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento 25/9/2019

## Course Programme for TRIENNIO ORDINAMENTALE

ARTISTIC-DISCIPLINARY SECTOR CODE **COMA/04** – BAROQUE VIOLIN

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE (optional course)

### YEAR 1

Hours	Credits	Mode of Verification
8	3	SUITABILITY

### PROGRAMME OF STUDY:

Practice of repertoire between the end of the 17th century and the first half of the 18th century (already known in the education tradition) comprised of composers like A. Corelli, A. Vivaldi G. F. Handel, G. Tartini, J. S. Bach and other contemporary composers (F. Geminiani, G. Ph. Telemann, F. L. Couperin, J. M. Leclair, etc.) through baroque performance practice.

The repertoire chosen will be at the professor's discretion, based on the student's level.

It is necessary to have a baroque violin (or a copy of one) with a baroque bow (for more information, contact the professor).

### BIBLIOGRAPHY:

- Judy Tarling – “Baroque String Playing” - Corda Music Publications (2001) – (eng)
- Francesco Geminiani, The art of playing on the violin, Londra, 1751.
- Giuseppe Tartini, Regole per arrivare a saper ben suonar il Violino..., manoscritto, s.d., pubblicato da Alessandro Moccia (a cura di), Methods & Treatises Violin - Italy 1600-1800, vol. 3, Bressuire, Anne Fuzeau.

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