

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 20/9/2019

Course Programme for TRIENNIO ORDINAMENTALE for all instruments

ARTISTIC-DISCIPLINARY SECTOR CODE **COMI/01** – CHORAL EXERCISES

Field of study: CHOIR

1 YEAR for all instruments

Hours	Credits	Mode of Verification	
45	2		SUITABILITY

PROGRAMME OF STUDY:

During the course period, the students will acquire the proper use of the singing voice in order to realize musical and expressive ideas by way of attention to vocal hygiene, proper breathing, appreciation of one's natural talents, correction of defects and the strengthening of abilities. The choir will also allow the students to acquire fundamental elements of a proper vocal technique aimed toward choral singing. Development of ensemble listening aimed toward the creation of a homogenous section sound and the equilibrium of each section's sound as part of the whole choir itself, further refining the ear's musical education. During the course period, the students should acquire healthy habits pertaining to posture and technique that will allow them to use their body in an efficacious manner. The course plan prescribes the stimulation and incremented development of in-tune individual and group musical reading. Students should refine their musical preparation in order to be able to manage their abilities as well as their behavior in concerts and other public events.

The verification exam for obtaining a suitability mark will consist of the performance of actual parts from one or more pieces from the repertoire studied over the course of the year. The student must demonstrate to be able to perform this repertoire well.

BIBLIOGRAPHY:

Scores and repertoire studied throughout the year, alongside texts that the professor will suggest based on the yearly program and on the abilities and attitudes of the student.

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Course Programme for TRIENNIO ORDINAMENTALE for all instruments

ARTISTIC-DISCIPLINARY SECTOR CODE **COMI/01** – CHORAL EXERCISES

Field of study: CHOIR

1 YEAR only for voice and composition

Hours	Credits	Mode of Verification	
45	2	I	SUITABILITY

PROGRAMME OF STUDY:

During the course of study, the student should develop his/her abilities obtained in the course, demonstrating to have acquired a more stable control of their vocal abilities while confronting more technically and musically complex repertoire.

In the specific case of students enrolled in Voice, they must demonstrate to be able to have command of a leading role in the section, with the acquisition of relevant skills.

Students should refine their musical preparation in order to be able to manage their abilities as well as their behavior in concerts and other public events..

The verification exam for obtaining a suitability mark will consist of the performance of actual parts from one or more pieces from the repertoire studied over the course of the year. The student must demonstrate to be able to perform this repertoire well. The practical exam will be followed by a brief dialogue in which the student must demonstrate to have acquired a satisfactory knowledge of technical and stylistic problems that were confronted.

BIBLIOGRAPHY:

Scores and repertoire studied throughout the year, alongside texts that the professor will suggest based on the yearly program and on the abilities and attitudes of the student.