

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento:23/9/2019

Course Programme for TRIENNIO ORDINAMENTALE VOICE

ARTISTIC-DISCIPLINARY SECTOR CODE **COTP/06** – THEORY, RHYTHM AND MUSICAL PERCEPTION

Field of study : CONTEMPORARY RHYTHM

YEAR 1

Hours	Credits	Mode of Verification	
9	1		EXAM

GOALS: The course intends to develop the knowledge relative to peculiar rhythmic writing in the music from the 1900's to present day.

CONTENTS: Starting from the 1900's, rhythm undergoes a notable transformation in music writing, conceived by composers as a bona fide element in primary and formal construction in musical discourse. During the course works by composers from the 20th and 21st centuries will be taken under consideration and rhythms attributed to these works will be extrapolated, examined and practiced.

PROGRAMME OF STUDY:

- Rhythm in aleatory music;
- Free rhythm and measured rhythm;
- Isorhythm and polyrhythm;
- The meter and its variegated aspects;
- Isometry, multimeter and polymeter;
- Metric ambiguity;
- Rhythmic acceleration and deceleration;
- Phasing;
- Augmentation and reduction in the irregular rhythmic figures.

➤ Didactic method:

The course will take place in the form of a collective laboratory, utilizing specific repertoire and bibliography sources for the duration of 9 hours divided into 3 meetings.

➤ Didactic instruments of support:

Piano, some simple percussion instruments, sound system, library access, internet connection.



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EXAM PROGRAMME:

The exam will be held in the form of an oral exam with discussion of the program held and score analyses. Minimum grade for passing the exam: 18/30.

BIBLIOGRAPHY :

- Lanza A., *La notazione della musica contemporanea*, voce: *Notazione* in dizionario Enciclopedico della musica e dei musicisti, Utet, Torino 1983;
- Bartalucci F., *Teoria della musica, simbolo numero e bellezza*, Hyperprism Ed., San Venanzo (TR) 2004;
- Freschi A. M., *Movimento e misura*, EDT, Torino 2006;
- Staff H., *Musica contemporanea*, Jaca Book, Milano 1992;
- Lombardi D., *La notazione nella musica contemporanea*, Edipan, Roma 1980;
- Faralli J., *Il djembè, un nuovo approccio metodologico per lo studio degli strumenti a percussione*, Photocity edizioni, Napoli 2013;
- Sloboda, J. A., *La mente musicale*, Il mulino, Bologna 1992.