

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 23/9/2019

Course Programme for TRIENNIO ORDINAMENTALE VOICE

ARTISTIC-DISCIPLINARY SECTOR CODE **CORS/01** – THEORY AND TECHNIQUE OF SCENIC INTERPRETATION

Field of study : DIRECTION OF MUSICAL THEATRE

YEAR 1

Hours	Credits	Mode of Verification
18	3	SUITABILITY

GOALS:

- To get acquainted with opera, a musical and cultural patrimony that makes Italy unique in the world and that a young musician, instrumentalist or vocalist, absolutely can not ignore;
- Illustrate other eventual work positions in the field of music and theatre, within the complex structure of a lyric opera theatre, assisting students in individuating their field of interests and stimulating their curiosity toward various careers in staging an opera: from direction, to acting, to casting, to lights, to the costumes, to scenography, to the assistant collaborators, audio technicians, etc.;
- Enrich students' observational, listening and research skills, and stimulate their creativity and imagination.

PROGRAMME OF STUDY:

- Within the course, the following topics will be discussed and treated with a historic-cultural approach and practical approach with the participation of professionals in the field of entertainment:
 - What is a lyric opera;
 - How is staging born;
 - What is the work of the director, actor, singer-actor, collaborating assistant;
 - The relationship that exists between music, text, character and scenic action, in the environment of musical theatre, with particular attention given to the Direction of opera;
 - Knowledge of repertoire in a practical way, immediate and immersive, demonstrating how the rehearsals are held, how a recitativo or an aria is prepared and how to face staging in a show, based on the rapport between music, text, character, action and different realizing techniques;



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- The analysis of some Operatic Directional choices from the large repertoire, in discovery of which options function, in the technical and creative field, the director.
- The course, furthermore, prescribes viewing films, going to the theatre, visits to laboratories of theatrical sewing or light design and the participation in rehearsals and/or musical theatre productions in collaboration with the Scuola di Musica di Fiesole.
- At the end of the course, the student must be able to propose his/her own Direction project, illustrating their ideas of time and space setting, scenography, casting, costumes and lights, on an opera chosen with the professor.