

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 3/10/2019

Course Programme for TRIENNIO ORDINAMENTALE

ARTISTIC-DISCIPLINARY SECTOR CODE **COMI/04** – ENSEMBLE MUSIC FOR WIND INSTRUMENTS

Field of study : ENSEMBLE MUSIC FOR WIND INSTRUMENTS

YEAR 1

Hours	Credits	Mode of Verification	
45	4		EXAM

STUDY PROGRAMME:

- Introduction to ensemble playing and learning how to listen;
- Practice of sight reading pieces of adequate difficulty in ensembles of diverse forms and natures;
- Study of the technical-instrumental problems pertaining to the individual and group intonation, the timbres of each instrument, relative extensions, transpositions and peculiarities of the register;
- Control of intensity and control of the rhythmic dimension.
- Study of at least two pieces for different wind ensemble formations chosen, with repertoire from the classical and pre-romantic period;
- Guide to the historic-stylistic framework of the authors studied and discussions of formal analysis.

EXAM PROGRAMME:

Performance of one or more significant pieces from the wind ensemble repertoire, with a total minimum duration of 15 minutes.

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Field of study : ENSEMBLE MUSIC FOR WIND INSTRUMENTS

YEAR 3

Hours	Credits	Mode of Verification	
45	4		EXAM

STUDY PROGRAMME:

- Introduction to ensemble playing and learning how to listen;
- Practice of sight reading pieces of adequate difficulty in ensembles of diverse forms and natures;
- Study of the technical-instrumental problems pertaining to the individual and group intonation, the timbres of each instrument, relative extensions, transpositions and peculiarities of the register;
- Control of intensity and control of the rhythmic dimension.
- Study of at least two pieces for different wind ensemble formations chosen, with repertoire from the classical and pre-romantic period;
- Guide to the historic-stylistic framework of the authors studied and discussions of formal analysis.

EXAM PROGRAMME:

Performance of one or more significant pieces from the wind ensemble repertoire, with a total minimum duration of 20 minutes.

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YEAR 3

Hours	Credits	Mode of Verification	
45	4		EXAM

STUDY PROGRAMME:

- Practice of sight reading pieces of elevated difficulty, from the French and German repertoire of the early 1900's;
- Study of at least two pieces of elevated difficulty for different ensemble formations, with the repertoire from between the 18th and 20th centuries;
- In depth study of performance practice, interpretation, formal analysis and harmonic analysis applied to the pieces studied and relative interpretative score reading;
- Techniques of economy and synthesis of work during the rehearsals- techniques of resolving performance problems, instrumental mechanics, ensemble performance.

EXAM PROGRAMME:

Performance of one or more significant pieces from the wind ensemble repertoire, with a total minimum duration of 25 minutes.