

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento:25/9/2019

Course Programme for TRIENNIO ORDINAMENTALE COMPOSITION

ARTISTIC-DISCIPLINARY SECTOR CODE **CODC/01** - COMPOSITION

Field of study : INSTRUMENTATION AND ORCHESTRATION

YEAR 1

Hours	Credits	Mode of Verification
27	6	SUITABILITY

GOALS: The goal of the course is to render the student capable of orchestrating repertoire pieces and his/her own compositions, respecting the classical and formal equilibrium of the orchestra, so as to be able to reproduce orchestral compositions in various historic styles, from baroque to pre-beethoven classicism.

PROGRAMME OF STUDY:

A study of all the regularly employed techniques of the orchestral instruments (woodwinds, brass, percussion, plucked strings, keyboards, strings), through analysis and listening to the score, seminars and experimenting with instruments, in order to render the student able to write and orchestrate music for diverse genres of instrumental groups, from chamber ensembles to a classical orchestra (2.2.2-2,2,0-1 timpanist, 1 percussionist-strings).

Progressive exercises based on the adaptation of keyboard pieces/small chamber ensembles to larger ensembles, up to the standard orchestration of Mozart's symphonies. These exercises develop and reinforce the student's knowledge of evaluating melodic elements and harmonic material in the perspective of timbre, starting from the treatment of the functional harmony (from Bach to Romanticism) in the various orchestral families.

VERIFICATION OF SUITABILITY:

The course will finish with the full transcription and drafting of a composition.



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Field of study : INSTRUMENTATION AND ORCHESTRATION

YEAR 2

Hours	Credits	Mode of Verification
27	6	SUITABILITY

GOALS: The goal of the course is to reinforce the student's knowledge closer toward professionalism, by way of managing its timbres, eventually rendering the student able to tackle compositional projects intended for competitions and professional juries/panels.

PROGRAMME OF STUDY:

A study of all the regularly employed techniques of the orchestral instruments (woodwinds, brass, percussion, plucked strings, keyboards, strings) and introduction to the extended techniques from the 1900's to the school of Darmstadt. Listening and score analysis of compositions from Wagner to Stravinsky, seminars and experimenting with instruments, in order to render the student able to write and orchestrate music for diverse genres of instrumental groups, from chamber ensembles to a symphonic orchestra (3.3.3.3--4,3,3,1-1 timpanist, 1 percussionist-strings 16-12-10-8-4).

The exercises develop mainly on orchestral techniques experimented in the production of unedited compositions, without ignoring some aspects of modern orchestration (in the style of composers like Prokofiev, Sostakovich, Stravinsky, Hindemith, Richard Strauss etc...) addressed to a more classical repertoire.

VERIFICATION OF SUITABILITY:

The course will finish with one or more full transcriptions of a composition, possibly intended for a national or international composition competition.