

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornato 20/9/2019

Course Programme for TRIENNIO ORDINAMENTALE

ARTISTIC-DISCIPLINARY SECTOR CODE **COTP/06** - THEORY, RHYTHM AND MUSICAL PERCEPTION

Field of study : MUSIC THEORY

YEAR 1

Hours	Credits	Mode of Verification	
27	2		EXAM

STUDY PROGRAMME:

- Fundamental concepts: sound, rhythm, melody, harmony. Mention of acoustics and organology.
- Musical notation. Staff and staff system. Nomenclature of the notes.
- Musical keys. Additional cuts. Musical figures. Dotted values. The measure/bar.
- Bar line and double bar line. Incomplete measures. Empty measures.
- Tempo and unit of measurement. Movement. Unit of tempo and unit of movement.
- Simple and composite tempos. Mixed tempos.
- The accentuation of the primary and secondary subdivisions. Anomalous accentuation. Ties.
- Regular and irregular subdivision. Overabundant and insufficient irregular groups.
- "To the octave" and "with the octave". Indices of the octave.
- Syncopation and counter-tempo. Tone and semitone. Accidental signs.
- Scales: fundamental concepts. Major and minor mode. Denomination of the degrees of the scale.
- Natural, harmonic and melodic minor scale. Concept of tonality.
- Identification of the fixed tonality. Modulations. Changing the key signature.
- "Diatonic" and "Chromatic" concepts. Diatonic, chromatic and enharmonic semitone.
- Chromatic scale. Other kinds of scales. Conjoined and disjoined degrees. Harmonic and melodic intervals. Consonant and dissonant intervals. Diatonic and chromatic intervals.
- Homologous sounds. Homologous intervals. Homologous scales. Enharmony.
- Indications of "andamento". Metronome indications.
- Dynamic signs. Expression signs. Other signs: fermata, breath mark, cesura. Ad libitum cadences.
- Embellishments. The repeat sign, abbreviation signs and other conventional musical symbology.
- Particular signs and abbreviations that pertain to single instruments (or groups of instruments) and the voice.

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

- Transposition and transposing instruments. The physical-harmonic phenomenon. Natural scale and tempered scale.
- Tuning fork: Diapason or corista. Concept of the score. Orchestral instruments.
- Mention on the classification of the human voices. Preliminary mention of harmony. Discussion on contemporary music notation.

➤ *Practical exercises*

(using the Stradivari Teoria software):

- Key signatures, major/minor keys, identification/construction.
- Intervals, identification/construction.
- Scales, identification/construction.
- Triads, identification/construction.
- Harmonic functions, identification (major/minor, fundamental position)
- Identification of the tempo.

EXAM PROGRAMME:

The exam will consist of:

- Written exam with a questionnaire (1 hour);
- Practical exam on the computer (30 minutes).

BIBLIOGRAPHY:

- “Elementi fondamentali di teoria e di ortografia musicale” Daniele Zanettovich, edizioni Intra’s.