

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornato 20/9/2019

## Course Programme for TRIENNIO ORDINAMENTALE

ARTISTIC-DISCIPLINARY SECTOR CODE **COTP/03** – PIANO PRACTICE AND READING

Field of study : PIANO PRACTICE

### YEAR 1

Hours	Credits	Mode of Verification	
18	6		EXAM

#### STUDY PROGRAMME:

Pieces for piano will be studied and prepared for the exam

#### EXAM PROGRAMME:

#### IMPROMPTU EXAMS

- SIGHT READING OF AN EASY PIECE;
- RECOGNITION OF THE MAJOR AND MINOR TRIADS WITH THEIR RELATIVE INVERSIONS IN ALL TONALITIES.

#### EXAM PREPARED BY THE CANDIDATE

- 2 MAJOR AND MINOR SCALES (OF WHICH, ONE MUST HAVE AT LEAST TWO ACCIDENTALS) WITH RELATIVE CONSONANT ARPEGGIOS, EXTENDING UP TO FOUR OCTAVES;
- 2 ETUDES FROM THE FOLLOWING CHOICES:
  - C. Czerny (Germer) - Studi 1° volume (1° parte);
  - E. Pozzoli - "15 Studi di agilita' per le piccole mani";
  - J.B. Duvernoy - "25 Studi op. 176 ", "Studi op. 276";
  - S. Heller - "25 Studi op. 47";
  - F. Burgmuller - "25 Studi facili e progressivi" op. 100;
- 2 PIECES FROM DIFFERENT PERIODS (OF WHICH, ONE FROM THE HARPSICHORD REPERTOIRE):
  - J.S. Bach - "23 pezzi Facili ", "Piccoli Preludi e Fughette ";
  - D. Scarlatti - "Raccolta di facili pezzi ";



# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

---

W.A. Mozart	-	“Quaderno Londinese”;
R. Schumann	-	“Album per la Gioventu” op. 68;
P.I. Tchaikovsky	-	“Album per la Gioventu” op. 39;
B. Bartók	-	“Mikrokosmos” vol II – III;
B. Bartók	-	“For Children” vol I – II;
D. Kabalewsky	-	“Pezzi op. 27”;
A. Khachaturian	-	“Album per Fanciulli”;
C. Debussy	-	“Le petit nègre”;
E. Satie	-	“Gymnopedie”;

- OTHER COLLECTIONS OF ETUDES AND PIECES OF EQUAL OR SUPERIOR DIFFICULTY.

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

---

## Course Programme for TRIENNIO ORDINAMENTALE

ARTISTIC-DISCIPLINARY SECTOR CODE **COTP/03** – PIANO PRACTICE AND READING

Field of study : PIANO PRACTICE

### YEAR 2

Hours	Credits	Mode of Verification	
18	6		EXAM

#### STUDY PROGRAMME:

Pieces for piano will be studied and prepared for the exam

#### EXAM PROGRAMME:

#### IMPROMPTU EXAMS

- SIGHT READING OF AN EASY PIECE;
- RECOGNITION OF THE MAJOR AND MINOR TRIADS WITH THEIR RELATIVE INVERSIONS IN ALL TONALITIES.

#### EXAM PREPARED BY THE CANDIDATE

- 4 MAJOR AND MINOR SCALES (OF WHICH, ONE MUST HAVE AT LEAST THREE ACCIDENTALS) WITH RELATIVE CONSONANT ARPEGGIOS / DOMINANT SEVENTH, EXTENDING UP TO FOUR OCTAVES AND CADENCES (RELATIVE TO THE PRESENTED SCALES);
- 3 ETUDES (DIFFERENT THAN THOSE PRESENTED IN THE 1ST YEAR EXAM) FROM THE FOLLOWING CHOICES:
  - C. Czerny (Germer) - Studi 1° volume (2° parte);
  - E. Pozzoli - "15 Studi per le piccole mani";
  - J.B. Duvernoy - "25 Studi op. 176", "Studi op. 276", "Studi op.120";
  - S. Heller - "25 Studi op. 47";
  - F. Burgmuller - "25 Studi facili e progressivi" op. 100;
- ONE SONATINA FROM ANY MUSICAL PERIOD;



# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

---

- 2 PIECES WITH DIFFERENT STYLES AND FROM DIFFERENT PERIODS (OF WHICH):
  - J.S. Bach - “23 pezzi Facili”, “Piccoli Preludi e Fughette”, “Invenzioni a due voci”;
  - D. Scarlatti - “Raccolta di facili pezzi”;
  - F. Schubert - “Valzer”, “Landler”;
  - R. Schumann - “Album per la Gioventu” op. 68;
  - P.I. Tchaikovsky - “Album per la Gioventu” op. 39;
  - B. Bartòk - “Mikrokosmos” vol II – III;
  - B. Bartòk - “For Children” vol I and II;
  - A. Casella - “11 Pezzi infantili” op. 35;
  - N. Rota - “7 pezzi per bambini”;
  - D. Kabalewsky - “Pezzi op. 27”;
  - A. Khachaturian - “Album per Fanciulli”;
  - C. Debussy - “Le petit nègre”;
  - E. Satie - “Gymnopedie”;
  - D. Schostakovic - “Preludi”;(OTHER COLLECTIONS OF ETUDES AND PIECES OF EQUAL OR SUPERIOR DIFFICULTY);
  
- 1 COMPOSITION FOR PIANO AND ANOTHER INSTRUMENT OR VOICE (THE CANDIDATE WILL PERFORM THE PIANO PART) OR A PIANO PIECE FOR FOUR HANDS.

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

---

## Course Programme for TRIENNIO ORDINAMENTALE

ARTISTIC-DISCIPLINARY SECTOR CODE **COTP/03** – PIANO PRACTICE AND READING

Field of study : PIANO PRACTICE

### YEAR 3 (EXCLUSIVELY FOR SINGERS)

Hours	Credits	Mode of Verification	
18	6		EXAM

#### STUDY PROGRAMME:

Pieces for piano will be studied and prepared for the exam

#### EXAM PROGRAMME:

##### IMPROMPTU EXAMS

- SIGHT READING.

##### EXAM PREPARED BY THE CANDIDATE

- 4 MAJOR/MINOR SCALES (OF WHICH, ONE WITH AT LEAST THREE ACCIDENTALS) AND RELATIVE MAJOR/MINOR/DOMINANT 7TH ARPEGGIOS;
- MODULATING CADENCES;
- 1 PIECE FOR PIANO AT THE STUDENT'S CHOICE (PERTAINING TO THE PROGRAMME OF THE 2ND YEAR OF THE TRIENNIO);
- 3 PIECES FOR VOICE AND PIANO, OF WHICH 1 ARIA FROM THE 1600'S/1700'S, 1 OPERATIC ARIA FROM MOZART ONWARD, 1 LIED FROM 1800'S/1900'S. THE CANDIDATE WILL PLAY THE PIANO PART FOR TWO PIECES; THE CANDIDATE MUST SING AND ACCOMPANY HIM/HERSELF ON THE PIANO FOR ONE PIECE.