

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 10/10/2019

Course Programme for TRIENNIO ORDINAMENTALE HARP

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/01** – HARP

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE: ENSEMBLE MUSIC FOR SIMILAR INSTRUMENTS

YEAR 1

Hours	Credits	Mode of Verification
45	3	SUITABILITY

STUDY PROGRAMME:

- Introduction to ensemble practice and education of listening;
- Practice of sight reading pieces of adequate difficulty in different types and natures of ensemble formations;
- Control of the intensity and control of the rhythmic dimension.
- Guide to the historic and stylistic framework of the composers studied and discussions on formal analysis.

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Course Programme for TRIENNIO ORDINAMENTALE HARP

ARTISTIC-DISCIPLINARY SECTOR CODE **COMI/01** – HARP

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE: ENSEMBLE MUSIC FOR SIMILAR INSTRUMENTS

YEAR 2

Hours	Credits	Mode of Verification
45	3	SUITABILITY

STUDY PROGRAMME:

- Introduction to ensemble practice and education of listening;
- Practice of sight reading pieces of adequate difficulty in different types and natures of ensemble formations;
- Control of the intensity and control of the rhythmic dimension.
- Guide to the historic and stylistic framework of the composers studied and discussions on formal analysis.

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YEAR 3

Hours	Credits	Mode of Verification
45	3	SUITABILITY

STUDY PROGRAMME:

- Practice of sight reading pieces of elevated difficulty from the French and German repertoire from the early 1900's;
- Deeper study of performance practice, interpretation, formal and harmonic analysis applied to the pieces studied and relative interpretative score reading;
- Techniques of economy and synthesis of work during the rehearsals – techniques of problem solving in practice and ensemble performance.