

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento 8/10/2019

Course Programme for TRIENNIO ORDINAMENTALE HARP

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/01** - HARP

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE– SIMILAR instruments

YEAR 1

Hours	Credits	Mode of Verification
12	6	EXAM

STUDY PROGRAMME:

- Harptecniques and fingerings that remain in the latin-american instrumental tradition.
- Rhythmic exercises connected with the different pattern of pieces in the guarani popular tradition, rhythmic improvisation.
- Study of at least 1 polka, 1 chamamè and 1 rasguido doble from the Paraguay-Argentina popular tradition, from the method book for harp paraguaya by Lincoln Almada.
- Accompaniment of these pieces on the harp.
- Reflection on improvisation as an interpretative technique.

EXAM PROGRAMME:

- Performance of 1 polka, 1 chamamè and 1 rasguido doble from the study programme.
- Preparation of the accompaniment for one of the aforementioned pieces.

BIBLIOGRAPHY:

Lincoln Almada, "Viaje de la música guaraní hacia otras arpas" 2002

Luis Szaràn - Jesùs Ruiz Nestosa, "Música en las reducciones jesuíticas de América del Sur" 1999

