

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 10/10/2019

Course Programme for TRIENNIO ORDINAMENTALE VOICE

ARTISTIC-DISCIPLINARY SECTOR CODE **COMI/03** – CHAMBER MUSIC

Field of study : CHAMBER MUSIC

YEAR 1

Hours	Credits	Mode of Verification
18	2	EXAM

GOALS: The course aims to provide the student means and methods of study necessary for learning a solistic or ensemble musical piece and to develop his/her own technical and musical abilities in the chamber repertoire, in various ensemble formations and combinations of vocal and instrumental groups.

PROGRAMME OF STUDY:

Further studies of the Italian and foreign vocal chamber music repertoire from the 1600's to the contemporary with the possibility to collaborate with instruments other than the piano. Possibility of studying the literature from duo to vocal quartet, if compatible with the enrolled vocal students during the academic year.

EXAM PROGRAMME:

Performance of:

- 4 vocal chamber music pieces chosen from 5 presented by the candidate

N.B.:

- Foreign students are obliged to present at least one piece from the Italian chamber music repertoire

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ARTISTIC-DISCIPLINARY SECTOR CODE **COMI/03** – CHAMBER MUSIC

Field of study : CHAMBER MUSIC

YEAR 2

Hours	Credits	Mode of Verification	
20	2		EXAM

PROGRAMME OF STUDY:

Further studies of the Italian and foreign vocal chamber music repertoire from the 1600's to the contemporary with the possibility to collaborate with instruments other than the piano. Possibility of studying the literature from duo to vocal quartet, if compatible with the enrolled vocal students during the academic year.

EXAM PROGRAMME:

Performance of:

- 5 chamber pieces chosen from 6 presented by the candidate, or a chamber cycle.

N.B.:

- Foreign students are obliged to present at least one piece from the Italian chamber music repertoire. They are exempted if the student presents a unified song cycle.
- The number of pieces may be reduced from 6 if the length of the piece(s) are particularly long (e.g., chamber arias by Boccherini, Notturmo by Respighi, Borodin...)

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ARTISTIC-DISCIPLINARY SECTOR CODE **COMI/03** – CHAMBER MUSIC

Field of study : CHAMBER MUSIC

YEAR 3

Hours	Credits	Mode of Verification	
20	2		EXAM

PROGRAMME OF STUDY:

Further studies of the Italian and foreign vocal chamber music repertoire from the 1600's to the contemporary with the possibility to collaborate with instruments other than the piano. Possibility of studying the literature from duo to vocal quartet, if compatible with the enrolled vocal students during the academic year.

EXAM PROGRAMME:

Performance of:

- 5 chamber pieces chosen from 7 presented by the candidate, or a chamber cycle

N.B.:

- Foreign students are obliged to present at least one piece from the Italian chamber music repertoire. They are exempted if the student presents a unified song cycle.
- The number of pieces may be reduced from 7 if the length of the piece(s) are particularly long (e.g., chamber arias by Boccherini, Notturmo by Respighi, Borodin...)