

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 10/10/2019

Course Programme for TRIENNIO ORDINAMENTALE VOICE

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/25** – PIANO ACCOMPANIMENT

Field of study : VOCAL REPERTOIRE PRACTICE

YEAR 1

Hours	Credits	Mode of Verification	
27	5		EXAM

GOALS: The course aims to provide the student the necessary means and method to learn a solo or ensemble piece and to develop his/her own technical and musical abilities in the operatic and sacred repertoires.

PROGRAMME OF STUDY:

Further studies of the vocal repertoire covered in “Performance practice and repertoire” and approach to the literature of the 1600’s, 1700’s and early 1800’s, with particular attention given to the recitativo style and of reciting while singing. In-depth studies of the Italian and foreign vocal chamber music repertoire.

EXAM PROGRAMME:

Performance of:

- Vocalises;
- One etude drawn from three presented by the candidate;
- Two operatic arias by different composers, of which one must have a recitativo;
- One chamber piece drawn from three presented by the candidate and chosen from the Italian and/or foreign repertoire.

N.B.:

- Because the exam programme is the same as the “Performance practice and repertoire”, both exams will be held simultaneously, with a different panel comprised of Pianists involved with the course or musicians within the sector
- The operatic arias must be performed in their entirety with the twice repeated cabaletta and the consequent variations, where necessary.
- The pieces will be performed in their original language. The arias must be performed by memory.



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Field of study : VOCAL REPERTOIRE PRACTICE

YEAR 2

Hours	Credits	Mode of Verification	
24	4		EXAM

PROGRAMME OF STUDY:

Further studies of the vocal repertoire covered in “Performance practice and repertoire”. In depth study of a principal or secondary role according to the student’s skills with particular regard to learning the ensemble staging. The involvement of other students from the course as support is also possible.

EXAM PROGRAMME:

Performance of:

- Performance of a role presented by the candidate, in part or whole, according to the length of the part. Possible performance of an aria if the role prescribes it, at the panel’s choice.

N.B.:

- The panel will consist of Pianists involved with the course or musicians within the sector

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ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/25** – PIANO ACCOMPANIMENT

Field of study : VOCAL REPERTOIRE PRACTICE

YEAR 3

Hours	Credits	Mode of Verification	
24	4		EXAM

PROGRAMME OF STUDY:

Further studies of the vocal repertoire covered in “Performance practice and repertoire”. In depth study of a principal or secondary role with particular regard to learning the ensemble staging.

EXAM PROGRAMME:

Performance of:

- Performance of a role presented by the candidate, of at least one act and one aria.

N.B.:

- The panel will consist of Pianists involved with the course or musicians within the sector