

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Revised: 19/01/2021

Course Programme for TRIENNIO ORDINAMENTALE GUITAR

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/02** - GUITAR

Field of study: PERFORMANCE PRACTICE AND REPERTOIRE

YEAR 1

Hours	Credits	Mode of Verification	
27	18		EXAM

STUDY PROGRAMME:

The programme will be chosen in agreement with the student, based on a suitable equilibrium between the repertoire pieces, etudes and technical exercises.

EXAM PROGRAMME:

A programme of approximately 40 to 60 minutes, agreed upon with the professor and consisting of at least one piece from each of the groups described below:

- Compositions for Renaissance lute, vihuela, period guitar or similar instruments;
- **Silvius Leopold Weiss:**
 - Compositions for lute;
- **Johann Sebastian Bach:**
 - Compositions for lute;
 - Suites for cello BWV 1007 and 1009;
 - Ciaccone from the Partita n. 2 for solo violin BWV 1004;
- Two etudes by **Fernando Sor** from the first 10 of the revision by Andrés Segovia, of which at least one must be chosen from numbers 1,7, 8, 9, 10.
- Original compositions by 19th-century composers;
- Original compositions by 20th-century composers.



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YEAR 2

Hours	Credits	Mode of Verification	
27	18		EXAM

STUDY PROGRAMME:

The programme will be chosen in agreement with the student, based on an opportune equilibrium between the repertoire pieces, etudes and technical exercises on the instrument.

EXAM PROGRAMME:

A programme of approximately 40 to 60 minutes, agreed upon with the professor and consisting of at least one piece from each of the groups described below:

- Compositions for Renaissance lute, vihuela, period guitar or similar instruments;
- **Silvius Leopold Weiss:**
 - Compositions for lute;
- **Johann Sebastian Bach:**
 - Compositions for lute
 - Suites for cello BWV 1007 and 1009;
 - Ciaccone from the Partita n. 2 for solo violin BWV 1004;
- Two etudes by **Fernando Sor** from the first 10 of the revision by Andrés Segovia, of which at least one must be chosen from numbers 12, 14, 15, 19, 20;
- Original compositions by 19th-century composers;
- Original compositions by 20th-century composers.
- Two etudes by **Heitor Villa-Lobos** of which at least one must be chosen from numbers 2, 3, 5, 7, 9, 10.

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YEAR 3

Hours	Credits	Mode of Verification	
27	18		EXAM

STUDY PROGRAMME:

The programme will be chosen in agreement with the student, based on an opportune equilibrium between the repertoire pieces, etudes and technical exercises on the instrument.

EXAM PROGRAMME:

A programme of approximately 40 to 70 minutes, agreed upon with the professor and consisting of at least one piece from each of the 5 groups described below:

1st GROUP

(J.S. Bach)

One of the following original compositions by Bach for lute, transcribed for guitar:

Fugue BWV 1000, Preludio, Fugue and Allegro BWV 998, Suite BWV 995, Suite BWV 996, Suite 997, Suite 1006a

2nd GROUP (19th-century)

One or more pieces from the original compositions for guitar from the 19th century

3rd GROUP (early 20th-century)

Choice from the following compositions:

Vicente Asencio: Suite Valenciana, Suite Mistica

Augustin Barrios: La Catedral Una Limosna por Amor de Dios

Mario Castelnuovo Tedesco: Sonata (Omaggio a Boccherini), Capriccio diabolico (Omaggio a Paganini), Tarantella

Manuale de Falla: Homanaje pour "le Tombeau de Debussy"



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Antonio Josè: Sonata

Joan Manén: Fantasia-sonata

Federico Mompou: Suite Compostelana

Manuel Ponce: Sonata Classica, Sonata romantica, Sonata Terza, Sonata Mexicana, Sonatina

Meridional, Tema Variato e Finale Tema Variazioni e Fuga sulla "Follia"

Alexander Tansman: Cavatina e Danza pomposa, Variazioni su un Tema di Skriabin

Federico MorenoTorroba: Sonatina, Piezas Caracteristicas, Suite Castellana

Joaquìn Turina: Sonata, Fandanguillo, Hommage à Tarrega Fantasia Sevillana, Rafaga

4th GROUP (The guitar after Andrés Segovia)

Choice of compositions from the following

authors:

Lennox Berkeley

Luciano Berio

Dusan Bogdanovic

Benjamin Britten

Leo Brouwer

Eliot Carter

Alvaro Company

Alberto Ginastera

Stephen Dogson

Franco Donatoni

Giorgio Federico Ghedini

Roberto Gerhard

Hans Werner Henze

Nikita Koshkin

Darius Milhaud

Maurice Ohana

Goffredo Petrassi

Astor Piazzolla

Stepan Rak

Joaquìn Rodrigo

Albert Roussel

Antonio Ruiz Pipò

Gustave Samazeuilh

Guido Santorsola

Reginald Smith Brindle

Toru Takemitsu

William Walton

5th GROUP (contemporary) One or more original compositions for guitar (of which the candidate must provide the music when presenting the programme) composed within the last 30 years.

Unpublished pieces may also be proposed, pending approval of the professors.



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FINAL EXAM

Performance of a programme with a maximum duration of 30 minutes. Presentation of a brief written work redacted in the form of a thesis, pertaining to the contents of the programme performed.