

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 4/10/2019

## Course Programme for TRIENNIO ORDINAMENTALE CLARINET

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/09** - CLARINET

Field of study : METHODOLOGY OF INSTRUMENTAL TEACHING

### YEAR 1

| Hours | Credits | Mode of Verification |      |
|-------|---------|----------------------|------|
| 18    | 2       |                      | EXAM |

### STUDY PROGRAMME:

#### ❖ Preliminary topics that act as a general guide in education:

The question of "talent";  
Teaching as a social duty.

#### • **The figure of the teacher**

Self discipline;  
Empathy;  
Motivation for the teacher;  
The possible roles;  
Learning continues: imagine a school without a solution of continuity.

#### • **The student**

Preliminary topics:  
1) Self esteem;  
2) Determination and Motivation;

Ensemble music;  
Growth;  
Creativity;  
Construction of personality.

#### • **Rapport with the family**

#### ❖ Teaching :

The entrance exam;  
The approach and the choice of a method;  
The role of emotions;  
Educate the brain;  
Movement as an inhibitory phenomenon for anxiety;



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Recognizing one's own emotions;  
The unconventional repertoire;  
Rhythm;  
Strategies and study models in view of performance;  
Flow;  
Tension: a positive energy;  
Dysfunctional thoughts;  
Memory and personality development;  
Memory and learning;  
Techniques for relaxing;  
Music and athletic performance.

❖ **The lesson/ Techniques:**

Reinforcing;  
Imitation and imprinting;  
Verbalization;  
Modelling;  
Flesch's tripartite scheme;  
The checklist (for the teacher);  
The checklist (for the student).

❖ **The practice of teaching:**

Practice of teaching a student from the pre-academic courses in the presence of the professor

## EXAM PROGRAMME:

Oral exam on the subjects covered,  
integrated with a practical exam in the form  
of a lesson to be given to a student in the  
pre-academic course.