

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 4/10/2019

## Course Programme for TRIENNIO ORDINAMENTALE CLARINET

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/09** - CLARINET

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE

### YEAR 1

Hours	Credits	Mode of Verification	
27	18		EXAM

### STUDY PROGRAMME:

- R. Stark op. 49, 24 studies;
- R.Kell 17 studies on staccato;
- Magnani 10 studi Capriccio;
- Study of concertos, sonatas and pieces for clarinet and piano and solo clarinet;
- Transposition in C and A – orchestral excerpts.

### EXAM PROGRAMME:

- Performance of a concerto, sonata or piece for clarinet and piano;
- Performance of two etudes drawn from a selection of 6 presented by the candidate, chosen from those studied during the year;
- Sight reading and transposition in C and A.

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### YEAR 2

Hours	Credits	Mode of Verification	
27	18		EXAM

### STUDY PROGRAMME:

- R. Stark 24 studies op. 51;
- G. Marasco 10 studi di perfezionamento;
- P. Jeanjean 16 studi moderni;
- Study of concertos, sonatas and pieces for clarinet and piano and solo clarinet;
- Study of orchestral excerpts from lyrical and symphonic repertoire;
- Study of one similar instrument : bass clarinet, piccolo clarinet.

### EXAM PROGRAMME:

- Performance of a concerto, sonata or piece for clarinet and piano or solo clarinet;
- Performance of two etudes drawn from a selection of 6 presented by the candidate, chosen from those studied during the year;
- Performance of two orchestral excerpts chosen from 6 presented by the candidate;
- Performance of a piece for a similar instrument (bass clarinet, piccolo clarinet).

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### YEAR 3

Hours	Credits	Mode of Verification	
27	18		EXAM

### STUDY PROGRAMME:

- R. Stark 24 studies op. 51;
- P. Jeanjean 16 studi moderni;
- D'elia 12 studi per il virtuosismo tecnico;
- Study of concertos, sonatas and pieces for clarinet and piano and solo clarinet;
- Study of orchestral excerpts from lyrical and symphonic repertoire;
- Study of one similar instrument : bass clarinet, piccolo clarinet.

### EXAM PROGRAMME:

- Performance of one concerto from the following:  
Mozart KV622, WEBER concerto n°1 op. 73, WEBER concerto n°2 op. 74;
- Performance of a sonata or original piece for clarinet and piano or solo clarinet not presented in previous exams;
- Performance of two etudes drawn from a selection of 6 presented by the candidate, studied during the year and not presented in previous exams.

### FINAL EXAM:

Recital of at least 45 minutes to be agreed upon with the professor.

The program must include at least 1 concerto for clarinet and orchestra, a sonata or original piece for clarinet and piano and a piece for solo clarinet.

The exam will include the presentation of a brief written work inherent to the recital program, redacted in the form of "concert notes" or "short essay".