Rev: 22/11/2021

Course Programme for TRIENNIO ORDINAMENTALE COMPOSITION

ARTISTIC-DISCIPLINARY SECTOR CODE **COTP/02** - SCORE READING

Field of study: SCORE READING

YEAR 1

Hours	Credits	Mode of Verification	
27	6		EXAM

STUDY PROGRAMME (traditional curriculum):

Piano study:

- Symphonies by J.S. Bach; technical studies of medium difficulty; first movement of sonatas and piano pieces of medium difficulty;
- Transposition, as well as sight reading exercises, of 4-part voice pieces, in keyboard edition on two staves;
- Transposition up to a 3rd of chamber music compositions for voice and piano;
- Reading, including sight reading, of 4-part voice pieces in ancient clefs.

STUDY PROGRAMME (analytical composition curriculum):

Piano study:
-Pieces to be decided upon with the Professor

Piano harmony:
-Study of formulas of Tonal Language – Figured Bass

Sight Transposition:
-Formulas, Cadences and Easy Pieces for Piano

Ancient Clefs:
-Soprano, Alto and Tenor in groups of two

Lieder:
-Study of Lieder from different time periods

EXAM PROGRAMME (traditional curriculum):

- Piano exams:

a) Performance of a Symphony(3-part inventions) by J. S. Bach, chosen on the spot from two prepared by the candidate;
b) Performance of a piano étude of medium difficulty, chosen on the spot from two prepared by

the candidate;

c) Performance of the first movement of a sonata chosen from those by Haydn, Mozart or Beethoven;

- Sight transposing, no more than one tone above or below, of a 4-part chorale by J.S. Bach, in keyboard edition on two staves;
- Transposition, no more than one third above or below, of a chamber music composition for voice and piano, chosen on the spot from two of any style and language prepared by the candidate (the candidate must mark the vocal part while playing the piano part; the candidate will have the right to choose the direction and distances of the transposition, but at least one of the two compositions must be prepared for transposition by a third);
- Sight reading of a 4-part vocal score edited in canonical ancient clefs (bass, tenor, alto and soprano).

EXAM PROGRAMME (analytical composition curriculum):

Piano study:
-2 Pieces to of medium difficulty to be decided upon with the Professor

Piano harmony:
-Formulas (using closed chords) chosen from those studied during lessons, to be played in any key requested by the Panel.
OR
Sight ready of an easy Figured Bass

Sight Transposition:
- Cadence Formulas by Bach chose from those studied during lessons, to be played in any key requested by the Panel.
- Sight transposition (by a second) of an Easy Piece for Piano

Ancient Clefs:
-Sight reading of two clefs on two staves (other than treble or bass)
-Sight reading of three clefs on three staves (treble and bass plus one C-clef)

Lieder:
-Performance of one Lied chosen by the panel from five prepared by the candidate (transposition by a third) plus written harmonic and melodic analysis (according to a structure agreed upon with the Professor)

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Course Programme for TRIENNIO ORDINAMENTALE COMPOSITION

ARTISTIC-DISCIPLINARY SECTOR CODE **COTP/02** - SCORE READING

Field of study: SCORE READING

YEAR 2

Hours	Credits	Mode of Verification	
27	6		EXAM

STUDY PROGRAMME (traditional curriculum):

- Continuation of piano study: Well-tempered Clavier by J.S. Bach; technical studies of medium difficulty; study of a classical Sonata;
- Performance on piano of art songs for voice and basso continuo, while marking the vocal part: exercises conducted on facsimiles and on editions without figured bass indicated;
- Performance on piano of string quartets, chamber music and string and small orchestra compositions;
- Sight reading exercises of the transposing orchestral instruments.

STUDY PROGRAMME (analytical composition curriculum):

Piano study:
-Pieces to be decided upon with the Professor

Piano harmony:
-Study of formulas of Tonal Language –Basso Continuo figured and non-figured

Sight Transposition:
-Formulas taken from Chorales, Simple Chorales (transposition by a second), and Easy Pieces for Piano

Ancient Clefs:
-Sight reading of Soprano, Alto and Tenor in groups of three; 4-voice Renaissance Chorales

Art songs for voice and continuo

String Quartet:
-Study and analysis of various examples – in-depth study of a quartet

Transposing instruments: up to two simultaneously

EXAM PROGRAMME (traditional curriculum):

- Piano exams:

a) Performance of a Prelude and Fugue from the Well-tempered Clavier by J. S. Bach, chosen on the spot from two prepared by the candidate;
b) Performance of a piano ètude of medium difficulty chosen from two prepared by the candidate (excluding those presented at the Score Reading Year 1 exam);
c) Performance of a Sonata from those by Haydn, Mozart or Beethoven (the candidate may choose to complete the Sonata presented at the Score Reading Year 1 exam or choose a different one).

- Performance on the piano of an Italian art song for voice and basso continuo, chosen from two by different composers prepared by the candidate (the candidate must mark the voice part while playing the piano part); the editions chosen by the candidate, for this exam, must not include the realization of the basso continuo;

- Performance on the piano of a string quartet score or chamber ensemble score of more than one movement excluding duos and trios, or for string orchestra or small orchestra; otherwise the candidate may instead present the realization on the piano of single movements from at least three different compositions of his/her choice, as long as they are of the abovementioned ensemble formations;

- Sight reading of the part of a transposing instrument from the score of a chamber or orchestral composition.

EXAM PROGRAMME (analytical composition curriculum):

Piano study:
-2 Pieces of medium difficulty to be decided upon with the Professor

Piano harmony:
-Formulas (using closed chords) chosen from those studied during lessons, to be played in any key requested by the Panel.

Performance of an Art song for voice and basso continuo – singing the melody of soprano (one to be chosen from 5 prepared)

Sight Transposition:
Simple Chorale with non-figured bass (transposition by a second)

Ancient Clefs:
-Renaissance chorale – performance of one out of 5 prepared, plus written analysis (imitations, counterpoint, modalities, according to a structure agreed upon with the Professor)

-Sight reading of three clefs on three staves (treble or bass plus two different C-clefs)

String Quartet:
-Performance of one string quartet prepared beforehand (one movement out of three to be chosen on the spot) plus mandatory transcription for piano and harmonic, melodic, rhythmic and formal analysis *(according to a structure agreed upon with the Professor)*

Transposing instruments: Sight reading of two instruments of differing transposition

Course Programme for TRIENNIO ORDINAMENTALE COMPOSITION

ARTISTIC-DISCIPLINARY SECTOR CODE **COTP/02** - SCORE READING

Field of study: SCORE READING

YEAR 3

Hours	Credits	Mode of Verification	
27	6		EXAM

STUDY PROGRAMME (traditional curriculum):

- Study on the piano of orchestral scores, including sight reading exercises;
- Study on the piano of opera scores, including sight reading exercises;
- Sight reading exercises of orchestral parts of transposing instruments.

STUDY PROGRAMME (analytical composition curriculum):

Piano study:
-Pieces to be decided upon with the Professor

Piano harmony:
-Study of formulas of Tonal Language –Galant music structures

Sight Transposition:
-Formulas taken from Chorales, Figured Chorales (transposition by a second), and Easy Pieces for Piano

Ancient Clefs:
-Sight reading of Baritone and Mezzosoprano clefs; continuation of Renaissance Chorales

Orchestra sections:
-Study and analysis of various examples – in-depth study of various extracts.

Full orchestra:
-.transcription for two pianos – transcription for piano;
-Study and analysis of various examples – in-depth study of various extracts.

Opera arias:
-Study and analysis of piano reductions;
-Singing while playing the piano accompaniment.

Transposing instruments: up to four simultaneously

EXAM PROGRAMME (traditional curriculum):

- Performance on the piano of pieces chosen on the spot by the panel from two orchestral scores, of different time periods and by different composers, prepared by the candidate;
- Performance on the piano, while marking the main voice parts of portions of opera scores chosen and prepared by the candidate;
- Reading of an orchestral score of a piece assigned by the panel, following approximately 15 minutes of study in a classroom with a piano;
- Impromptu sight reading of solitary or paired parts of transposing instruments from orchestral scores.

EXAM PROGRAMME (analytical composition curriculum):

Piano study: 2 Pieces of medium difficulty to be decided upon with the Professor

Piano harmony: Formulas (using closed chords) chosen from those studied during lessons, to be played in any key requested by the Panel.

Opera arias: Performance of one of two opera arias prepared beforehand.

Sight Transposition: Bach Chorale with figured bass (transposition by a second).

Orchestral Scores: Performance of one of two scores prepared beforehand plus mandatory transcription for one or two pianos as well as written harmonic, melodic, rhythmic and formal analysis

Transposing instruments: Sight reading of a section of horns of differing transposition

Score reading: Performance of an orchestral score provided by the panel after one hour of preparation.