

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 3/10/2019

## Course Programme for TRIENNIO ORDINAMENTALE CONTRABASS

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/04** - CONTRABASS

Field of study : PERFORMANCE PRACTICE AND ENSEMBLE REPERTOIRE FOR STRING INSTRUMENTS

### YEAR 1

Hours	Credits	Mode of Verification	
27	6		EXAM

### STUDY PROGRAMME:

The course advocates the study of chamber music for contrabass. The course will be held by the contrabass professor, but during the triennio, where possible, the student will be given the opportunity to work in the quartet classes.

### EXAM PROGRAMME:

Performance of two significant pieces or movements from the repertoire, of different styles and musical periods, for the total minimum duration of 15 minutes.

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### YEAR 2

Hours	Credits	Mode of Verification	
27	6		EXAM

### STUDY PROGRAMME:

The course advocates the study of chamber music for contrabass. The course will be held by the contrabass professor, but during the triennio, where possible, the student will be given the opportunity to work in the quartet classes.

### EXAM PROGRAMME:

Performance of two significant pieces or movements from the repertoire, of different styles and musical periods, for the total minimum duration of 20 minutes.

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### YEAR 3

Hours	Credits	Mode of Verification	
27	6		EXAM

### STUDY PROGRAMME::

The course advocates the study of chamber music for contrabass. The course will be held by the contrabass professor, but during the triennio, where possible, the student will be given the opportunity to work in the quartet classes.

### EXAM PROGRAMME:

Performance of two significant pieces or movements from the repertoire, of different styles and musical periods, for the total minimum duration of 25 minutes.