

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 5/10/2019

Course Programme for TRIENNIO ORDINAMENTALE HORN

ARTISTIC-DISCIPLINARY SECTOR CODE : **CODI/10** - HORN

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE: FROM THE 20TH CENTURY TO THE PRESENT

YEAR 1

Hours	Credits	Mode of Verification
9	3	SUITABILITY

GOALS: The course aims to study the solistic and chamber repertoire within the scope of music composed from the 20th century onward.

STUDY PROGRAMME:

Study of at least two pieces or two movements of different pieces for solo horn from the following list:

Bernhard Krol : Laudatio per corno solo

Werner Pirchner : Feld , Wald und Wiesen- Soli, PWV 53

Eugène Bozza : “Dix-huit Etudes en forme d’Improvisation” ed. Leduc n.2, n.3, n4

Pietro Righini : 6 studi seriali n.2, n.3

Or other piece of equal difficulty

Study of at least one piece for horn and piano or horn and orchestra from the following list:

Jean Francaix (1912-1997): Canon à l’octave (1953)

Lars Erik Larsson(1908-1986): Concertino per corno e archi op 45 n. 5

Reinhold Glière : Intermezzo op 35 n. 11

Henri Tomasi : Chant Corse

Henri Tomasi : Danse Profane

Or other piece of equal difficulty.

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YEAR 2

Hours	Credits	Mode of Verification
9	3	SUITABILITY

GOALS: The course aims to study the solistic and chamber repertoire within the scope of music composed from the 20th century onward.

STUDY PROGRAMME:

Study of at least two pieces or two movements of different pieces for solo horn from the following list:

Eugène Bozza : “Dix-huit Etudes en forme d’Improvisation” ed. Leduc n.1, n.9, n.16, n.17

Pietro Righini : 6 studi seriali n.4, n.5

Hans Erich Apostel : Sonatine op. 39b

Malcom Arnold : Fantasy for Horn op. 88

Or other piece of equal difficulty

Study of at least one piece for horn and piano or horn and orchestra from the following list:

Joseph Canteloube : Danse (1953)

Alan Abbot : Alla caccia (1962)

Thomas Dunhill (1877-1946): Cornucopia , a Sheaf of Miniatures op. 95

Jaroslav Kofron (1921-1966) : Sonatina per corno e pianoforte

Seiber Màtyàs (1905-1960) : Notturmo per corno e orchestra d’archi (1944)

Francis Poulenc: Elègie pour cor et piano

Or other piece of equal difficulty.

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Field of study : PERFORMANCE PRACTICE AND REPERTOIRE: FROM THE 20TH CENTURY TO THE PRESENT

YEAR 3

Hours	Credits	Mode of Verification
9	3	SUITABILITY

GOALS: The course aims to study the solistic and chamber repertoire within the scope of music composed from the 20th century onward, with particular attention given to the new instrumental techniques of sound emission.

STUDY PROGRAMME:

Study of at least two pieces or two movements of different pieces for solo horn from the following list:

Siegfried Matthus(1934) : “Hoch willkommen das Horn” (1985) per corno solo
Sigurd Berge (1929-2002): Horn-Lokk (1972)
Olivier Messiaen (1908-1992): Des Canyons aux étoiles : VI Appel Interstellaire
Klement Slavicky’(1910-1999): Music for solo horn
Frantisek Sterbàk (1976-) : 3 sonnets
Or other piece of equal difficulty.

Study of at least one piece for horn and piano or horn and orchestra from the following list:

Kurt Atterberg (1887-1974) : Concerto per corno e orchestra op. 28 (1926)
Emile Hlobil (1901-1987) : Sonata per corno e pianoforte
Benjamin Britten (1913-1976): Serenade per corno tenore e archi op.31
Gordon Jacob (1895-1984) : Concerto per corno e archi
Eugene Bozza (1905-1991) : En Forêt per corno e pianoforte op.40 (1941)
Nino Rota (1911-1979) : Castel del Monte, Ballata per corno e pianoforte
Oliver Knussen (1952-) : Horn Concerto op.28 (1994)
Or other piece of equal difficulty.

