

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 5/10/2019

Course Programme for TRIENNIO ORDINAMENTALE HORN

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/10** - HORN

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE: ORCHESTRAL REPERTOIRE

YEAR 1

Hours	Credits	Mode of Verification	
9	3		EXAM

GOALS: The course aims to face the study of the main orchestral excerpts for horn from the lyrical-symphonic repertoire, developing the student's technical and expressive skills necessary to take part in a chamber orchestra, large symphonic orchestra or lyrical theatre orchestra.

STUDY PROGRAMME:

- V. Bellini : Capuleti e Montecchi;
- G. Bizet: Carmen (aria di Micaela);
- G. Rossini: Il Barbiere di Siviglia , Symphony;
- L. van Beethoven : Symphony n.6, Symphony n.8, Symphony n.9;
- J. Brahms : Symphony n.2 and n.3;
- P.I. Tchaikowsky : Symphony n. 5;
- M. Ravel : Pavane;
- R. Strauss: Till Eulenspiegel , Don Juan.

EXAM PROGRAMME:

Performance of some orchestral excerpts chosen by the panel from those in the programme.