

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 3/10/2019

## Course Programme for TRIENNIO ORDINAMENTALE FLUTE

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/13** - FLUTE

Field of study : METHODOLOGY OF INSTRUMENTAL TEACHING

### YEAR 1

Hours	Credits	Mode of Verification	
18	2		EXAM

**GOALS:** The course intends to introduce the student to the various problems pertaining to respiration, embouchure, posture and the production of sound and how to develop the best path to apply toward teaching.

### STUDY PROGRAMME:

❖ **Preliminary topics that act as a general guide in education:**

The question of “talent”;  
Teaching as a social duty.

• **The figure of the teacher**

Self discipline;  
Empathy;  
Motivation for the teacher;  
The possible roles;  
Learning continues: imagine a school without a solution of continuity.

• **The student**

Preliminary topics:  
1) Self esteem;  
2) Determination and Motivation;

Ensemble music;  
Growth;  
Creativity;  
Construction of personality.

• **Rapport with the family**



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## ❖ Teaching :

The entrance exam;  
The approach and the choice of a method;  
The role of emotions;  
Educate the brain;  
Movement as an inhibitory phenomenon for anxiety;  
Recognizing one's own emotions;  
The unconventional repertoire;  
Rhythm;  
Strategies and study models in view of performance;  
Flow;  
Tension: a positive energy;  
Dysfunctional thoughts;  
Memory and personality development;  
Memory and learning;  
Techniques for relaxing;  
Music and athletic performance.

## ❖ The lesson/ Techniques:

Reinforcing;  
Imitation and imprinting;  
Verbalization;  
Modelling;  
Flesch's tripartite scheme;  
The checklist (for the teacher);  
The checklist (for the student).

## ❖ The practice of teaching:

The student will assist the teacher during the pre-academic and triennio lessons, with the intention to identify the technical and pedagogical problems and simultaneously resolve them.

## EXAM PROGRAMME:

Oral exam on the subjects covered, integrated with a practical exam in the form of a lesson to be given to a student in the pre-academic course.

## BIBLIOGRAPHY:

G. Lazzari: Il flauto traverso;  
J.J. Quantz: Saggio di un metodo per suonare il flauto traverso.

