

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 1/10/2019		DEPARTMENT OF WIND INSTRUMENTS SCHOOL OF FLUTE DCPL27 - ACADEMIC 1ST LEVEL DIPLOMA COURSE IN FLUTE	
FORMATIVE GOALS	<p>At the end of the studies relevant to the Academic 1st Level Diploma course in Flute, the students must have acquired the knowledge of the techniques and specific competences that will permit them to concretely realize their own artistic idea. Upon achieving this level, particular importance will be given to the study of repertoire that is most representative of the instrument – including ensemble music – and of the relative performance practices, as well as the goal of developing the capacity of the student to interact within diversely comprised musical groups. Such objectives must be reached, including the development of the perceptive capacity of listening and memorization with the acquisition of specific knowledge relative to the organizational compositional and analytical models of the music and their interaction. Specific care must be dedicated to the acquisition of adequate techniques of postural and emotional control.</p> <p>At the end of the Triennio, the students must have acquired a deeper knowledge of the stylistic aspects, general and relative historic aesthetics to their specific application. Furthermore, with reference to the specificity of the singular courses, the student must be in possession of adequate competences concerning the field of improvisation. Acquisition of adequate competences in the field of computer music and a foreign language are also educational objectives of the course.</p>		
OCCUPATIONAL PROSPECTIVES	<p>The course offers the student the possibility of employment in the following fields:</p> <ul style="list-style-type: none"> - Instrumental soloist - Instrumentalist in chamber groups - Instrumentalist in chamber orchestras - Instrumentalist in symphonic orchestras - Instrumentalist in orchestral formations for musical theatre - Instrumentalist in wind orchestras 		

LEGEND

I = Individual discipline	E = Evaluation on a scale of 30 and credits conferred by the jury following the exam
G = Ensemble or group discipline	
C = Collective theoretical or practical discipline	ID = Evaluation with judgement of suitability and credits conferred by the professor
L = Laboratory	

STUDY PLAN

Formative Activity	Sector Code	Artistic - disciplinary sector	Field of discipline	Educational type	YEAR 1			YEAR 2			YEAR 3		
					hours	CFA	eval.	hours	CFA	eval.	hours	CFA	eval.
B	CODM/04	Music History	History and Historiography of music	C	48	6	E	48	6	E			
B	COMI/01	Choral Exercises	Choir	L	45	2	ID						
B	COTP/01	Theory of harmony and analysis	Theories and techniques of harmony and analysis of the compositional forms	G	48	6	E	48	6	E			
			Repertoire analysis	G						18	3	E	
B	COTP/03	Piano practice and reading	Piano practice	I	18	6	E	18	6	E			
B	COTP/06	Theory, rhythm and musical perception	Music theory	G	27	2	E						
C	CODI/13	Flute	Performance practice and repertoire	I	30	18	E	30	18	E	30	18	E
			Techniques of sight reading	C	9	1	E						
			Methodology of instrumental teaching	C							18	2	E
			Performance practice and repertoire from the 20th century to the present	C	9	3	ID	9	3	ID	9	3	ID
			Performance practice and repertoire: excerpts from the orchestral repertoire	I							9	3	E
C	COMI/02	Orchestral Exercises	Orchestra and orchestral repertoire	L	60	3	ID	60	3	ID	60	3	ID
C	COMI/03	Chamber music	Chamber music	G	27	6	E	27	6	E	27	6	E
C	COMI/04	Ensemble music for wind instruments	Ensemble music for winds	G	40	4	E	40	4	E	40	4	E
Z	COME/05	Computer music	Computer music	C				18	2	ID			
S	TSSS/SS	Education at the student's choice	Education at the student's choice						6			6	
			Other educational activities, also extracurricular (seminars, internships, laboratories, etc.)									6	
@	CODL/02	Foreign language	Foreign language	C	27	3	ID						

