

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 4/10/2019

## Course Programme for TRIENNIO ORDINAMENTALE OBOE

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/14** - OBOE

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE

### YEAR 1

Hours	Credits	Mode of Verification	
27	18		EXAM

### STUDY PROGRAMME:

Study of baroque interpretation. Concertos by A. Vivaldi, Sonatas and Concertos by J.S.Bach and G.P. Telemann. Fantasies and lesser known composers.

### EXAM PROGRAMME:

Performance of a programme of approximately 30 minutes.

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### YEAR 2

Hours	Credits	Mode of Verification	
27	18		EXAM

### STUDY PROGRAMME:

Study of classical repertoire interpretation.

Concerto by W.A.Mozart KV 314 in Do magg, Quartetto KV 370 in Fa magg for oboe and string trio and lesser known composers.

### EXAM PROGRAMME:

Performance of the concerto by W.A. Mozart KV 314 in Do magg.

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### YEAR 3

Hours	Credits	Mode of Verification	
27	18		EXAM

### STUDY PROGRAMME:

Study of romantic repertoire. R. Schumann: Romanze e Adagio und Allegro; Fantasies from the operas (Pasculli, Kalliwoda, Ponchielli, Daelli etc.)

### EXAM PROGRAMME:

Performance of a program of approximately 30 minutes with pieces chosen by the candidate from the aforementioned compositions.

### FINAL EXAM:

Recital of approximately 45 minutes in which it is permissible to repeat only one piece from those already proposed in the previous years' exams, including at least one piece for solo oboe. The exam will include the presentation of a brief written work inherent to the recital program, redacted in the form of "concert notes" or "short essay".