

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 7/10/2019

Course Programme for TRIENNIO ORDINAMENTALE PERCUSSION

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/22** - PERCUSSION

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE: FROM THE 20TH CENTURY TO THE PRESENT

YEAR 1

Hours	Credits	Mode of Verification
18	3	SUITABILITY

GOALS: Acquire a historic and cultural prospective relative to the repertoire and performance practices of the 20th century, through listening, analysis and the study of pieces and scores for solo percussion, percussion ensembles, and percussion with other instruments.

STUDY PROGRAMME:

- Analysis of complex rhythms and decomposing;
- Analysis and study of particular linguistic and graphic forms in use in the percussion repertoire of the 20th century.

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Field of study : PERFORMANCE PRACTICE AND REPERTOIRE: FROM THE 20TH CENTURY TO THE PRESENT

YEAR 2

Hours	Credits	Mode of Verification
18	3	SUITABILITY

GOALS: Acquire a historic and cultural prospective relative to the repertoire and performance practices of the 20th century, through listening, analysis and the study of pieces and scores for solo percussion, percussion ensembles, and percussion with other instruments.

STUDY PROGRAMME:

- Analysis of complex rhythms and decomposing;
- Analysis and study of particular linguistic and graphic forms in use in the percussion repertoire of the 20th century.

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Field of study : PERFORMANCE PRACTICE AND REPERTOIRE: FROM THE 20TH CENTURY TO THE PRESENT

YEAR 3

Hours	Credits	Mode of Verification
18	3	SUITABILITY

GOALS: Acquire a historic and cultural prospective relative to the repertoire and performance practices of the 20th century, through listening, analysis and the study of pieces and scores for solo percussion, percussion ensembles, and percussion with other instruments.

STUDY PROGRAMME:

- Analysis of complex rhythms and decomposing;
- Analysis and study of particular linguistic and graphic forms in use in the percussion repertoire of the 20th century.

EXAM PROGRAMME:

The exam will focus on a discussion in which the student will demonstrate the work done.