

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 6/10/2019

Course Programme for TRIENNIO ORDINAMENTALE PERCUSSION

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/22** - PERCUSSION

Field of study : TECHNIQUES OF SIGHT READING

YEAR 1

Hours	Credits	Mode of Verification
18	2	SUITABILITY

STUDY PROGRAMME:

The course aims to provide the student technical and musical knowledge to confront sight reading on the instrument through precise indications, identifying the best and quickest way through investigation and comprehension of eventual gaps in rhythmic solfege or quick recognition of the notes in the clefs used for instruments, the analysis of the difficulties presented in the piece, habits of sight reading, necessity of anticipating looking at the music that needs to still be played, etc.

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Field of study : TECHNIQUES OF SIGHT READING

YEAR 2

Hours	Credits	Mode of Verification
9	1	SUITABILITY

STUDY PROGRAMME:

GOALS: The course aims to provide the student technical and musical knowledge to confront sight reading on the instrument through precise indications, identifying the best and quickest way through investigation and comprehension of eventual gaps in rhythmic solfege or quick recognition of the notes in the clefs used for instruments, the analysis of the difficulties presented in the piece, habits of sight reading, necessity of anticipating looking at the music that needs to still be played, etc.

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YEAR 3

Hours	Credits	Mode of Verification	
18	2		EXAM

STUDY PROGRAMME:

GOALS: The course aims to provide the student technical and musical knowledge to confront sight reading on the instrument through precise indications, identifying the best and quickest way through investigation and comprehension of eventual gaps in rhythmic solfege or quick recognition of the notes in the clefs used for instruments, the analysis of the difficulties presented in the piece, habits of sight reading, necessity of anticipating looking at the music that needs to still be played, etc.

EXAM PROGRAMME:

Reading of a piece chosen by the panel