

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 4/10/2019

Course Programme for TRIENNIO ORDINAMENTALE SAXOPHONE

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/15** – SAXOPHONE

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE: ORCHESTRAL REPERTOIRE

YEAR 1

Hours	Credits	Mode of Verification
9	3	EXAM

STUDY PROGRAMME:

The course will focus its studies on the main excerpts from the orchestral repertoire for saxophone, to prepare the student for auditions.

EXAM PROGRAMME:

Performance at the panel's choice, of the following orchestral excerpts from lyrical or symphonic repertoire:

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| - M. Musorgskij | Pictures at an Exhibition | asx; |
| - M. Ravel | Bolero | tsx, sssx, ssx; |
| - S. Prokofiev | Romeo and Juliet | tsx; |
| - S. Prokofiev | Alexander Nevsky | tsx; |
| - G. Bizet | Arlésienne | asx; |
| - D. Shostakovich | The Age of Gold Suite | ssx; |
| - J. Massenet | Werther | asx; |
| - P. Hindemith | Cardillac | tsx; |
| - A. Berg | Violinkonzert | asx; |
| - B. Britten | Symphony - Requiem Op.20 | asx; |
| - L. Bernstein | Symphony n.3 Kaddish | asx; |
| - N. Rota | Napoli milionaria | asx; |
| - D. Milhaud | La création du monde | asx; |
| - K. Weill | Kleine Dreigroschenmusik | asx, tsx, ssx; |
| - S. Rachmaninov | Symphonic Dances Op.45 | asx. |