

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 6/10/2019

Course Programme for TRIENNIO ORDINAMENTALE TRUMPET

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/16** - TRUMPET

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE

YEAR 1

Hours	Credits	Mode of Verification	
27	18		EXAM

STUDY PROGRAMME:

Study Methods:

- S. Peretti, II part; “ studi melodici “;
- J. Fuss; “ 18 studi ed. Hofmaister-Leipzig “;
- D. Gatti, II part “ Gran metodo “;
- Kopprasch, 60 studies (II part);
- J. B. Arban: Method;
- Instrumental studies: - approach to studying the other trumpets (Trumpet in C, in D, in Eb and piccolo trumpet in Bb);
- Pages from the symphonic, operatic, contemporary and jazz repertoires;
- History of the instrument: A. Baines “Brass Instruments: Their History and Development”.

EXAM PROGRAMME:

- Performance of a concerto or sonata for trumpet at the student’s choice (agreed upon with the professor);
- Performance of two etudes chosen by the panel from four presented by the candidate, of those from the Study Methods.

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YEAR 2

Hours	Credits	Mode of Verification	
27	18		EXAM

STUDY PROGRAMME:

- CONCERTOS:

- P. Hindemith, "Sonata per Tromba e Pianoforte";
- W. Brandt, "Concertpiece op. 12";
- E. Porrino " Concertino ";
- E. Bozza, " Concertino ";
- Hummel "Concerto".

- STUDY METHODS:

- J. Solomon, "12 Studi";
- C. Kopprasch, II part;
- H. Tomasi "Six etudes";
- Pages from the symphonic, operatic, contemporary and jazz repertoires;
- History of the instrument: A. Baines "Brass Instruments: Their History and Development".

EXAM PROGRAMME:

- Performance of a concerto or sonata for trumpet at the student's choice from the 2nd year list (agreed upon with the professor);
- Performance of two etudes chosen by the panel from four presented by the candidate, of those from the Study Methods for the 2nd year;
- Performance of two orchestral excerpts chosen by the candidate.

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YEAR 3

Hours	Credits	Mode of Verification	
27	18		EXAM

STUDY PROGRAMME:

- **CONCERTOS:**
 - Arutunian Konzert;
 - W. Brandt Konzertstück (op. 12);
 - F. J. Haydn Concerto (Hob. VIIe, 1)
- **STUDY METHODS:**
 - T. Charlier "Trente-six Etudes Transcendantes";
 - J.B. Arban 27 Studi moderni;
 - J.B. Arban 14 Studi caratteristici;
 - D. Gatti "Gran metodo" III° part;
 - Pages from the symphonic, operatic, contemporary and jazz repertoires;
 - History of the instrument: A. Baines "Brass Instruments: Their History and Development".

EXAM PROGRAMME:

- Performance of a concerto or sonata for trumpet chosen by the candidate from those indicated in the programme;
- Performance of two etudes chosen by the panel from four presented by the candidate (at least one per method book):
 - J.B. Arban 27 Studi moderni;
 - T. Charlier 36 Études transcendantes;
 - J.B. Arban 14 Studi caratteristici;
- Performance of a concerto assigned by the panel. The candidate will be allotted 3 hours to study the piece.

FINAL EXAM

- Performance of a Recital program of approximately 30 minutes. The program must contain at least one baroque and one modern and/or contemporary piece.
- Presentation of a thesis, on specific topics of the instrument and/or the literature of the instrument with eventual performance of pieces, giving example to the topics covered.