

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 2/10/2019

Course Programme for TRIENNIO ORDINAMENTALE VIOLA

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/05** - VIOLA

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE: ORCHESTRAL REPERTOIRE

YEAR 1

Hours	Credits	Mode of Verification	
9	3		EXAM

STUDY PROGRAMME:

Students will study some of the most significant orchestral excerpts in the repertoire. Particular attention will be reserved for the excerpts most often requested in orchestral auditions.

EXAM PROGRAMME:

Performance of 4 excerpts chosen by the candidate from those indicated in the Bibliography.

BIBLIOGRAPHY:

VIOLA

Solo:

- Ravel : Ma Mer l'oye Solo;
- Weber: Der Freischutz ouv. Solo

Excerpts:

- Mendelssohn: A midsummer night's dream. Scherzo;
- Mozart: Ouverture from " Le Nozze di Figaro";
- Mozart : Symphony n. 41 Jupiter. IV Movement;
- Schubert: Symphony n. 4 IV Movement (from 85 to 113 and from 373 to 402);
- Beethoven: Symphony n. 5 II Movement;
- Bruckner: Symphony n. 4 Romantic II Movement (from 51 to 84 and from 154 to 190);
- Rossini: Symphony from " La Gazza Ladra";
- Mahler: Symphony n. 10 (first 15 bars);
- Strauss : Don Juan op. 20 (up to D).