

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornato: 2/10/2019

Course Programme for TRIENNIO ORDINAMENTALE

ARTISTIC-DISCIPLINARY SECTOR CODE **COMI/05** – ENSEMBLE MUSIC FOR STRING INSTRUMENTS

Field of study : QUARTET

YEAR 1

Hours	Credits	Mode of Verification	
27	6		EXAM

STUDY PROGRAMME:

The course offers the study and deeper understanding of the chamber music repertoire for string instruments (from trio to sextet), with particular attention given to string quartets.

EXAM PROGRAMME:

Performance of two pieces or significant movements from the repertoire, of diverse styles and time periods, for a minimum total duration of 15 minutes.

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Course Programme for TRIENNIO ORDINAMENTALE

ARTISTIC-DISCIPLINARY SECTOR CODE **COMI/05** – ENSEMBLE MUSIC FOR STRING INSTRUMENTS

Field of study : QUARTET

YEAR 2

Hours	Credits	Mode of Verification	
27	6		EXAM

STUDY PROGRAMME:

The course offers the study and deeper understanding of the chamber music repertoire for string instruments (from trio to sextet), with particular attention given to string quartets.

EXAM PROGRAMME:

Performance of a whole piece and a significant movement from the repertoire, of diverse styles and time periods, for a minimum total duration of 20 minutes.

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Course Programme for TRIENNIO ORDINAMENTALE

ARTISTIC-DISCIPLINARY SECTOR CODE **COMI/05** – ENSEMBLE MUSIC FOR STRING INSTRUMENTS

Field of study : QUARTET

YEAR 3

Hours	Credits	Mode of Verification	
27	6		EXAM

STUDY PROGRAMME:

The course offers the study and deeper understanding of the chamber music repertoire for string instruments (from trio to sextet), with particular attention given to string quartets.

EXAM PROGRAMME:

Performance of two entire pieces, significant from the repertoire, of diverse styles and periods, for a minimum total duration of 30 minutes.