
PRE-ACADEMIC Course Programme in COMPLEMENTARY PIANO

BASIC LEVEL

(2 years)

(for all instrumental and vocal classes)

I level

Programme

Impromptu test

Sight reading an easy piece (separate hands or both hands, at the discretion of the jury panel)

Programme presented by the candidate

2 major and minor scales and arpeggios, up to two flats or sharps, with extension up to two octaves.

2 etudes from the following options:

F. Beyer - "Scuola preparatoria" op. 101

Czernyana - "fascicolo I" (ed. by A. Longo)

E. Pozzoli - "24 studi facili e progressivi", "Primi esercizi in stile polifonico, 50 piccoli canoni"

2 pieces from different musical periods

II level

CERTIFICATE OF COMPETENCY EXAM PROGRAMME

Basic Level Exam

Impromptu tests

Sight reading an easy piece (separate hands or both hands, at the discretion of the jury panel)

Recognition of major and minor triads with their relative inversions (only on the keys of the scales presented)

Programme presented by the candidate

4 major and minor scales and arpeggios, up to four flats or sharps, with extension of at least two octaves.

3 etudes from the following options:

F. Beyer - "Scuola Preparatoria" op 101, from #62 onward

Czernyana - "fascicolo I" (ed. by A.Longo), from #20 onward

E. Pozzoli - "24 studi facili e progressivi" from #12 onward, "Esercizi in stile polifonico" from #18 onward

J.B. Duvernoy - "Studi" op. 176

A. Longo - "40 Studietti melodici" op 43

F. Burgmuller - "Studi melodici" op 100

Or other etudes of superior difficulty

2 pieces from different musical periods (from the following):

J.S.Bach - "Il Quaderno di Anna Magdalena"
Cesi-Marciano - "Antologia Pianistica" vol I
A. Bartòk - "Mikrokosmos" vol I – II
B. Bartòk - "For Children" vol I
D. Kabalewsky - "24 Piccoli pezzi op. 39", "Pezzi op. 27"
I. Stravinskij - "Studi sulle cinque dita"
Easy compositions by Russian and Soviet authors
Antologia - "Il Coccodrillo della Tastiera"
(OTHER COLLECTIONS OF EASY PIECES, OF EQUAL OR GREATER DIFFICULTY)

ADVANCED LEVEL

(1 year) *only for the instrumental classes*

CERTIFICATE OF COMPETENCY EXAM PROGRAMME:

Advanced Level Exam

Impromptu tests

Sight reading of an easy piece

Recognition of major and minor triads with their relative inversions (only on the keys of the scales presented)

Programme presented by the candidate

2 major and minor scales and arpeggios (of which, one must have at least two accidentals) with relative consonant arpeggios, extension up to 4 octaves

2 etudes chosen from the following options:

C. Czerny (Germer) - Studi, 1st volume (1st part)

E. Pozzoli - "15 Studi di agilita' per le piccole mani", "24 studi facili e progressivi" from #15 onward

J.B. Duvernoy - "25 Studi op 176", "Studi op 276"

S. Heller - "25 Studi op 47"

F. Burgmuller - "25 Studi facili e progressivi" op 100

A. Longo - "40 Studietti melodici" op 43

First movement of a sonatina (from the teaching repertoire from 1700 to present day)

1 piece (from a different period with respect to the Sonatina presented)

J.S. Bach - "Il Quaderno di Anna Magdalena", "23 pezzi Facili", "Piccoli Preludi e Fughette"

D. Scarlatti - "Raccolta di facili pezzi"

R. Schumann - "Album per la Gioventu'" op 68

P.I. Tchaikovsky - "Album per la Gioventu'" op 39

B. Bartòk - "Mikrokosmos" vol II and III

B. Bartòk - "For Children" vol I and II

D. Kabalewsky - "Pezzi op 39 and op 27"

A. Khachaturian - "Album per Fanciulli"

(OTHER COLLECTIONS OF EASY PIECES, OF EQUAL OR GREATER DIFFICULTY)

ADVANCED LEVEL

(2 years) only for the vocal classes

YEAR 1

only for voice

VERIFICATION PROGRAMME FOR PASSAGE from year I to II

ADVANCED Level Exam

Impromptu tests

Recognition of major and minor triads with their relative inversions (only on the keys of the scales presented)

Sight reading of an easy piece

Programme presented by the candidate

2 major and minor scales and arpeggios (of which, one must have at least two accidentals) with relative consonant arpeggios, extension up to 4 octaves

2 etudes chosen from the following options:

C. Czerny (Germer) - Studi, 1st volume (1st part)

E. Pozzoli - "15 Studi di agilita' per le piccole mani", "24 studi facili e progressivi" from #15 onward

J.B. Duvernoy - "25 Studi op 176", "Studi op 276"

S. Heller - "25 Studi op 47"

F. Burgmuller - "25 Studi facili e progressivi" op 100

2 pieces from diverse musical periods (drawn from the biennio certification programme)

YEAR 2

only for voice

CERTIFICATE OF COMPETENCY EXAM PROGRAMME:

ADVANCED Level Exam

Impromptu tests

Sight reading of an easy piece

Recognition of major and minor triads with their relative inversions (only on the keys of the scales presented)

Programme presented by the candidate

2 major and minor scales and arpeggios (of which, one must have at least two accidentals) with relative consonant arpeggios, extension up to 4 octaves

2 etudes chosen from the following options:

C. Czerny (Germer) - Studi, 1st volume (1st part)

E. Pozzoli - "15 Studi di agilita' per le piccole mani", "24 studi facili e progressivi" from #15 onward

J.B. Duvernoy - "25 Studi op 176", "Studi op 276"

S. Heller - "25 Studi op 47"

F. Burgmuller - "25 Studi facili e progressivi" op 100

First movement of a sonatina (from the teaching repertoire from 1700 to present day)

1 piece (from a different period with respect to the Sonatina presented)

J.S. Bach - "Il Quaderno di Anna Magdalena", "23 pezzi Facili", "Piccoli Preludi e Fughette"

D. Scarlatti - "Raccolta di facili pezzi"

R. Schumann - "Album per la Gioventu'" op 68

P.I. Tchaikovsky - "Album per la Gioventu'" op 39

B. Bartòk - "Mikrokosmos" vol II and III

B. Bartòk - "For Children" vol I and II

D. Kabalewsky - "Pezzi op 39 and op 27"

A. Khachaturian - "Album per Fanciulli"

(OTHER COLLECTIONS OF EASY PIECES, OF EQUAL OR GREATER DIFFICULTY)