

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 12/2019

PRE-ACADEMIC Course Program in CLARINET

LEVEL : BASIC

STUDY PROGRAMME:

Basic 1-2-3

Technical-instrumental Goals

Skills

- . Breathing technique
- . Posture
- . Emission of sound
- . Learning finger technique
- . Study of articulation
- . Care of the reed
- . Study of staccato
- . Rhythmic precision
- . Elements of phrasing
- . Control of intonation
- . Refinement of sound

Bibliography

De Haske : Listen, read and play , vol.1 ,2 , 3

J. X. Lefevre : Method vol. 1 , 2

J. Lancelot : 20 etudes faciles, 22 Etudes, Ecole preparatoire de la technique

Simple pieces with piano accompaniment – Clarinet Duets, trios, quartets

Scales and arpeggios up to 4 accidentals from Lefevre vol.1

CERTIFICATION EXAM PROGRAMME:

BASIC Certification Exam

- . Two major scales with relative minors, chosen by the candidate
- . 4 etudes from “Lancelot, 22 etudes” and Lefevre vol.1
- . 1 simple piece for clarinet and piano

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LEVEL : MEDIUM

STUDY PROGRAMME:

Medium 1-2-3

Technical-instrumental Goals

Skills

- . Breathing technique and posture
- . Emission of sound, control of difficult attacks
- . Control of intonation
- . Development of agility in legato and staccato, rhythmic precision
- . Expansion of the dynamic range, expressivity.
- . Stylistic interpretation

Bibliography

J. Xavier Lefevre: vol. 1 , 2

Joppig/Trier: 100 studien fur Klarinette

Nocentini: 50 studi

Lancelot: 22 etudes

Gabucci: 20 studi medi

Pieces of medium difficulty with piano accompaniment – Clarinet Duets, Trios, Quartets

Scales and arpeggios in all keys by Lefevre vol. 1 – Scales and Arpeggios by Lefevre vol. 2

CERTIFICATION EXAM PROGRAMME:

MEDIUM Certification Exam

- . Two major scales with their relative minors chosen by the candidate, to be played by memory.
- . 4 etudes from Joppig/Trier and Lefevre vol.2, Capricci
- . 1 piece of medium difficulty for clarinet and piano



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LEVEL : ADVANCED

STUDY PROGRAMME:

Advanced 1-2-3

Technical-instrumental Goals

Skills

- . Breathing technique and posture
- . Emission and control of sound in all registers
- . Control of difficult attacks and legato in slow tempos
- . Speed of the staccato
- . Stylistic interpretation
- . Obtaining a partial autonomy in phrasing and interpretative choices
- . Performing repertoire pieces by memory
- . Transposition in C and A

Bibliography

Joppig/Trier , 100 studien fur Klarinette

Klosé , 20 studi di genere e meccanismo

P.Jeanjean , 20 studi melodici e progressivi vol.1

E.Cavallini , 30 Capricci

R.Stark , 24 studies op.49

H.Barmann , 12 exercises op.30

Concertos and pieces of medium difficulty for clarinet and piano

GRADUATION EXAM PROGRAMME:

ADVANCED Certification Exam

Major and minor scales and arpeggios up to 7 accidentals by memory (from Lefevre vol.2)

A concerto with piano accompaniment

Two etudes drawn from the following :

2 etudes by Cavallini - 2 studies by Stark - 2 studies by Barmann chosen by the candidate

Transposition and sight reading