

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 12/2019

## PRE-ACADEMIC Course Program in COMPOSITION

### General Goals:

*Upon completion of the Pre-Academic Course, the student will have the skills necessary to embark on a course of studies in the Bachelor Degree program. Furthermore, the student's studies will include musical collaborations, offered by the Department of Contemporary Music (DMC), as their first exposure to the professional world, based on solid musical technique (including the use of software and basic electronics) and interpersonal collaborative skills in the workplace. The student will know how to manage the first elements of psychoacoustics and acoustics in order to best codify his or her thoughts in music.*

### LEVEL : BASIC

#### Sublevel 1-2

#### STUDY PROGRAMME:

##### Basic 1: Approach to writing the student's musical ideas.

The goal is to give the student the tools to be able to codify the student's creative process through sound experiments in piano scores.

Through analysis of a focused repertoire (proportional to the student's level and aesthetic nature) and use of graphic software (Finale, Sibelius) to compose the first musical pieces.

First concepts in:

- 1) Formal structure \*;
- 2) Melodic processes (horizontal) and harmonic (vertical)\*
- 3) Guide to listening
- 4) Free composition

##### Basic 2: Writing the student's musical ideas.

Analysis of a focused repertoire (proportional to the student's level and aesthetic nature) and use of graphic software (Finale, Sibelius) to intensify the piano writing phase in order to present the student's work in recitals, concerts and events adapted to the achieved level, through the activities of the DMC.

Concepts in:

- 1) Formal structure \*
- 2) Melodic processes (horizontal) and harmonic (vertical)\*
- 3) Piano timbre and its uses
- 4) Guide to listening
- 5) Free composition

##### Basic Certification Exam

The exam is divided into two parts:

Written - the student must respond to musical questions.

Oral - the student must present and illustrate pieces composed during the course.



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## LEVEL : MEDIUM

### Sublevel 1-2

#### STUDY PROGRAMME:

##### **Medium 1: First deeper studies of writing the student's musical ideas.**

Analysis of a focused repertoire (proportional to the student's level and aesthetic nature) and use of graphic software (Finale, Sibelius) to intensify the various writings destined as pieces for various instruments (strings), both as soloist and in small ensembles, in order to present the students' work in recitals, concerts and events adapted to the achieved level, through the activities of the DMC.

Further studies on the concepts of:

- 1) Formal structure \*
- 2) Melodic processes (horizontal) and harmonic (vertical)\*
- 3) Acoustical discussions
- 4) First approaches to contemporaneous colors
- 5) Compositional exercises

##### **Medium 2: Further studies of writing the student's musical ideas.**

Analysis of a focused repertoire (proportional to the student's level and aesthetic nature) and use of graphic software (Finale, Sibelius) to intensify the various writings destined as pieces for various instruments, such as strings and woodwinds, (solo instrument or small ensembles), in order to present the students' work in recitals, concerts and events adapted to the achieved level, through the activities of the DMC.

Further studies on the concepts of:

- 1) Formal structure \*
- 2) Melodic processes (horizontal) and harmonic (vertical)\*
- 3) Timbre
- 4) Compositional exercises
- 5) Introduction to musical perception

##### **Medium Certification Exam**

The exam is divided into two parts:

Written - the student must respond to musical questions.

Oral - the student must present and illustrate pieces composed during the course.



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## LEVEL : ADVANCED

### Sublevel 1-2

#### STUDY PROGRAMME:

#### Advanced 1

Analysis of a focused repertoire (proportional to the student's level and aesthetic nature) and use of graphic software (Finale, Sibelius) to intensify the various writings destined as pieces for various instruments (woodwinds, determined sound percussion, strings), for both solo and ensembles, in order to present the students' work in recitals, concerts and events adapted to the achieved level, through the activities of the DMC.

Advanced concepts in:

- 1) Formal structure \*
- 2) Melodic processes (horizontal) and harmonic (vertical)\*
- 3) Timbre\*
- 4) Acoustics: first magnitudes
- 5) Compositional exercises

#### Advanced 2

Analysis of a focused repertoire (proportional to the student's level and aesthetic nature) and use of graphic software (Finale, Sibelius) to intensify the various writings destined as pieces for various instruments (woodwinds, determined and indetermined sound percussion, plucked strings, strings) for solo, ensemble and small orchestra, in order to present the students' work in recitals, concerts and events adapted to the achieved level, through the activities of the DMC.

Further studies on advanced concepts in:

- 1) Formal structure \*
- 2) Melodic processes (horizontal) and harmonic (vertical)\*
- 3) Timbre\*
- 4) Elements of psychoacoustics
- 5) Compositional exercises

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## Advanced 3

Analysis of a focused repertoire (proportional to the student's level and aesthetic nature) and use of graphic software (Finale, Sibelius) to intensify the various writings destined as pieces for various instruments (woodwinds, brass, determined and indetermined sound percussion, plucked strings, keyboards, strings and approach to electronic instruments) for solo, ensemble and orchestra, in order to present the students' work in recitals, concerts and events adapted to the achieved level, through the activities of the DMC.

Ulterior studies:

- 1) Complex formal structures
- 2) Melodic processes (horizontal) and harmonic (vertical)\*
- 3) Timbre\*
- 4) Psychoacoustics
- 5) Compositional exercises
- 6) Principles of electronic music

## Advanced Certification Exam

The exam is divided into three parts. The first is written: the student must respond to musical questions based on subjects covered during the course. The second part consists of an analysis of a piece chosen by together with the professor. The third part is a discussion in which the student must present and illustrate the pieces composed during the course.

*\*Each of these marked parts, identical in the various levels, will be proportional to the level achieved by the student*