

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 12/2019

PRE-ACADEMIC Course Program in FLUTE LEVEL : BASIC

Sublevel 1

STUDY PROGRAMME:

Flute studies generally start around the age of 7, save for exceptions of the student's physical structure. Studies for those beginning after that age will be adapted to the individual's learning time up to the professional level.

Basic 1

Technical-instrumental Goals

Care of the embouchure and centering of sound production

General principles of costal respiration

Rhythmic Accuracy

First, and part of the second octave

Cleanliness of articulation

Accuracy of hand posture with relation to proper technique

Legato and staccato major scales in G, F, D

Arpeggios relative to the keys of the scales studies (one or maximum two octaves)

Trevor Wye: The Flute for Beginners vol.1 (ed. Riverberi Sonori); Piazza: Metodo popolare (ed. Ricordi)

Repertoire

Carol Barrat: Bravo Flute! (ed. Boosey and Hawkes); Trevor Wye: The Flute for Beginners vol. 1 (piano accompaniment volume)

Sublevel 2

STUDY PROGRAMME:

Basic 2

Technical-instrumental Goals

Care of sound stability and position of the oral cavity

Care of rhythm

Singing the melody and performing thusly with the instrument

Pressure and velocity of the air: first discussions for correct respiration

Learning methods of study

Second and third octave (or part thereof)

Legato and staccato major scales in Bb, Eb, Ab, A, and E

Minor scales (harmonic and melodic) in A, D, E

Bibliography

Trevor Wye: The Flute for Beginners (ed. Riverberi sonori) fine del vol. 1 e vol. 2; G. Engel: Die Flötenmaus (ed. Bärenreiter) vol.1, 2, 3; Jeney: La scuola del flauto (ed. Musica Busapest); Gariboldi: 58 es. (ed. Berben); Piazza: Metodo popolare (ed. Ricordi)

Repertoire chosen from:

E. Satie: 3 Gymnopédie (ed. UE); Trevor Wye: The Flute for Beginners (vol. piano accompaniment);

Making the grade vol.1 e 2 – Anthology of easy pieces (ed. Chester); C. Barratt: Bravo! Flute



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Sublevel 3

STUDY PROGRAMME:

Basic 3

Technical-instrumental Goals

Good knowledge of respiration

Correct and distinct use of lip and dental articulation

Care of intonation

Mastery of dynamics in the first and second octave

Mastery of the three octaves

Major scales up to 4 accidentals with relative arpeggios

Minor scales up to 3 accidentals with relative arpeggios

Bibliography

Method books chosen from:

Trevor Wye: The Flute for Beginners vol.2 (ed. Riverberi sonori); G. Gariboldi: 58 esercizi (ed. Berben); L.

Hugues: La scuola del flauto vol.1 (ed. Ricordi); G. Gariboldi: esercizi op. 132

Repertoire chosen from:

Antologia di brani del 700 (ed. Ricordi); T. Wye: The Flute for Beginners vol.2 (vol. piano accompaniment);

Easiest movements from the Sonatas by J. F. Handel; Easiest movements from the Sonatas by Pastor Fido di

N. Chedeville; Ch. Norton: Microjazz for flute vol.1,2 (ed. Boosey and Hawkes); Karl Jenkins: The best of

Adiemos (ed. Boosey and Hawkes)

CERTIFICATION EXAM PROGRAMME:

BASIC Certification Exam

Prove to know the following major scales and relative arpeggios by memory:

G, F, D, Bb, A, Eb, E, Ab (staccato and legato)

And the following minor scales: A, B, G, F (staccato and legato)

Performance of two advanced pieces/etudes chosen from the methods:

T. Wye: The Flute for Beginners vol.2 (ed. Riverberi Sonori)

G. Gariboldi: 58 esercizi (ed. Berben) – up to n.40

L. Hugues: La scuola del flauto – duetti vol.1 (ed. Ricordi)

Or from methods of similar difficulty

Performance of a simple piece from the repertoire studied

Sight reading a simple piece.

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LEVEL : MEDIUM

Sublevel 1

STUDY PROGRAMME:

Medium 1

Technical-instrumental Goals

Knowledge of respiration and expansion of the lung capacity

Singing within the sound and intonation

Study methods for the most difficult excerpts

Care of the text and rhythm

General posture of the neck, shoulders, chest and knees

Major and minor scales with relative arpeggios in 16th quadruples in all octaves from the "Galli" method

Melodic and Harmonic minor scales with relative arpeggios

Bibliography

Method books chosen from:

L. Moyse: De la Sonorité (ed. Leduc); T. Wye: Sound; Intonation and Vibrato (ed. Riverberi sonori);

Hugues: La scuola del flauto vol. 1,2; Andersen: 26 capricci op.37; Andersen: piccoli studi op.41

Repertoire:

Making the grade vol. 3,4 – Anthology of easy pieces (ed. Chester); Fauré: Sicilienne (ed. Leduc,

International); Devienne: Duetti per due flauti (ed. Schott, International); Ibert: (from "Histoire")

La Meneuse de Tartues d'or (ed. Leduc); H. Bert: Petite suite Modale (ed. Leduc); B. Marcello: Sei Sonate and other pieces of similar difficulty.

Sublevel 2

STUDY PROGRAMME:

Medium 2

Technical-instrumental Goals

Management of phrasing

Comprehension of the text

Elasticity and speed

Mastery of all the major and minor scales with relative arpeggios and different articulations

Vibrato, Double tongue, Dynamics p-f, Intonation control

Bibliography

Method books chosen from:

Taffanel-Gaubert: Grands Exercices Journaliers de Mécanisme (ed. Leduc); M. Moyse: 24 petits études

melodiques (ed. Leduc); T. Wye: Technique; Intonation and vibrato (ed. Riverberi sonori); L. Hugues: La

scuola del flauto vol.2 (ed. Ricordi); E. Köhler: op.93 vol 1

Repertoire:

Devienne: Duetti; L. V. Beethoven: Temi con Variazioni op.105; J. F. Handel: Sonatas; A. Vivaldi: Sonatas,

Concertos; Geminiani: Sonatas; Fauré: Sicilienne; Berceuse;

Quantz: Sonatas; W.A. Mozart: Sonatinas kv.10-15;

B. Marcello: Sonatas and other pieces of similar difficulty.



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Sublevel 3

STUDY PROGRAMME:

Medium 3

Technical-instrumental Goals

Good control of the instrument based on the repertoire faced

Awareness of the choice of tempos and comprehension of the text

Acquisition of an efficacious study method

Mastery of all the major and minor scales with relative arpeggios, different articulations and methods

Vibrato

Double tongue

Mastery of the dynamics and care of intonation

Care of respiration, also in quick tempos

Good sight reading skills

Bibliography

Method books chosen from:

L.Hugues: La scuola del flauto vol.2; E. Köhler: op. 93 vol. 1,2; J. Andersen: piccoli studi op.41; 26 capricci op.37; E. Köhler op. 33 vol.1

Repertoire:

G. Fauré: Sicilienne op.78 (ed. Leduc or International); B. Marcello: Six sonatas; A. Vivaldi: Sonatas; G. Donizetti: Sonatina in C maj.; W. A. Mozart: Sonatinas kv. 10-15; L. V. Beethoven: 6 temi con variazioni op.105; Sonata in Bb maj.; J. C. Bach: Sonata op.16 n.1 in D maj.; n.2 in G maj and other pieces of similar difficulty.

CERTIFICATION EXAM PROGRAMME:

MEDIUM Certification Exam

Prove to know all the major and minor scales by memory (melodic and harmonic), in quadruples of 16th notes at quarter = 92-100 (Galli or Taffanel system) with relative arpeggios.

Performance of two difficult etudes from the following methods:

L. Hugues: La scuola del flauto – duetti vol.2 (ed. Ricordi)

E. Köhler: op.93 vol.1-2 (ed. Zimmermann)

J. Andersen: piccoli studi op.41; 26 capricci op.37

L. Hugues: 24 studi da op.32 e 75 (ed. ShM)

E. Köhler: op.33 vol.1 (ed. UE)

or from methods of similar difficulty.

Performance of a piece from the following repertoire:

G. Fauré: Sicilienne op.78 (ed. Leduc or International)

B. Marcello: Sei sonate for flute and basso continuo.

A. Vivaldi: One sonata from the collection "Il pastor fido"

G. Donizetti: Sonatina in C major.

W.A. Mozart: Sonatinas kv op.10-15

L.V. Beethoven: 6 temi con variazione op.105/ sonata in Bb major

J. C. Bach: Sonata op.16 n.1 in D major./ n.2 in G major.

or another piece of similar difficulty.

Sight reading a piece of medium difficulty.



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LEVEL : ADVANCED

Sublevel 1-2-3

STUDY PROGRAMME:

Advanced 1-2-3

Technical-instrumental Goals

Expression and formation of the musical personality

Technical mastery of the instrument

Knowledge of the fundamental repertoire of the instrument

Ability to relate with the other instruments and manage a chamber music rehearsal

Ability to manage musical phrases: Sound, intonation and vibrato

Good control of finger technique

Elasticity and ease of performance

Mastery of the whole dynamic range

Basics of contemporary musical language

Bibliography

Methods utilized (in order of difficulty):

Bachstudien vol.1,2 (ed. Breitkopf); L.Hugues: La scuola del flauto vol. 3 e 4; Galli: 30 studi; E. Köhler: op.33 vol.1-3 (ed. UE); E. Köhler: 25 studi romantici op.66 (ed. Billaudot); J. Andersen 24 studi op. 30; G. Briccialdi 24 studi; V. De Michelis: 24 studi

Repertoire:

Telemann: 12 fantasies; Marais: Les Folies d'Espagne; J. S. Bach: Sonatas; C. Ph. E. Bach: Concertos and Sonatas; F. Devienne: Sonatas in D and E major; F. Chopin: Variazioni su un tema di Rossini; F. Doppler: Fantasia Pastorale Ungherese; C. Reinecke: Ballade op.288; C. Reinecke: Sonata "Undine"; G. Enesco: Cantabile et Presto; G. Fauré: Fantasia op.79; Ph. Gaubert: Nocturne and Allegro scherzando, Ballade; B. Godard: Allegretto e Idyll dalla suite op.116; C. Debussy: Syrinx; G. Hüe: Fantaisie; A. Honegger: Danse de la Chèvre; E. Varèse: Density 21.5; B. Martinu: First Sonata; P. Hindemith: Sonata, Acht Stücke; F. Poulenc: Sonata

GRADUATION EXAM PROGRAMME:

ADVANCED Certification Exam

Prove to know all the major and minor scales with relative arpeggios in all octaves

Performance of two etudes chosen by the panel from four presented by the candidate from:

J. Andersen: studi op. 30 (any edition)

E. Köhler: op.33 vol. 3 (any edition)

G. Briccialdi: 24 studi (ed. Bongiovanni)

E. Köhler: 25 studi romantici op.66 (ed. Billaudot)

V. De Michelis: 24 studi (ed. Ricordi)

Performance of a piece from the following repertoire:

G. Fauré: Fantasia op.79 (ed. International or other)

C. Reinecke: Sonata "Undine" (ed. International or Belwin Mills)/ Ballade

G. Enesco: Cantabile e Presto (any edition)

P. Hindemith: Sonatas (ed. Schott)

B. Martinu: First Sonata (ed Associated or other)

F. Devienne: Sonatas in D and E major (ed. International or other)

F. Borne: Carmen Fantasia (ed. Schott)

F. Poulenc: Sonata (any edition)

or another piece of similar difficulty.

Sight reading



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