

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 12/2019

PRE-ACADEMIC Course Program in OBOE

LEVEL : BASIC

Studies of the Oboe should begin around the age of 9/10, save for exceptions regarding the physical makeup of the prospective student. Studies may also begin at a younger age after having completed a trial period. The kind of sound production and the size of the instrument (smaller oboes don't exist, only lighter ones) sometimes do not permit students younger than 9 to reach the keys of the oboe.

Sublevel 1

STUDY PROGRAMME:

Base 1

Technical-instrumental Goals

Embouchure and body posture – approach to diaphragmatic breathing.

Exercises from English and Russian methods as an introductory approach in order to play as far as the students' fingers can reach, consequently the studies of scales and arpeggios are tied to these limitations.

Sublevel 2

STUDY PROGRAMME:

Base 2

Technical-instrumental Goals

Development of the synchronization between finger articulations and movement of the tongue.

First approach to the study of slurred and tongued scales from C Major up to 4 sharps and 4 flats in major and minor, keeping the size of the students' hands in mind.

Continuing studies of articulation based on the English and Russian methods for technique development.

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Sublevel 3

STUDY PROGRAMME:

Base 3

Technical-instrumental Goals

Refinement of intonation, learning methods for dynamics, further scale studies up to 4 sharps and 4 flats, beginning of studies from the method book "Hinke Elementary School for Oboe".

Repertoire – study of slow movements from baroque repertoire, Geminiani, Haendel, Corelli, Marcello.

CERTIFICATION EXAM PROGRAMME:

BASIC Certification Exam

Everything written and contained in the Sublevel educational programmes

LEVEL : MEDIUM

Sublevel 1

STUDY PROGRAMME:

Medio 1

Technical-instrumental Goals

Scales and arpeggios, continued studies of Hinke and starting studies of the Sellner method. Arpeggios and exercises in triplets and sixteenths.

Repertoire - Concerto by Cimarosa, Sonatas by Haendel, Sonata by Telemann, Concerto by Corelli (complete).

Sublevel 2

STUDY PROGRAMME:

Medio 2

Technical-instrumental Goals

Learning vibrato, further studies of dynamics and start of Salviani method n.2 (scales and exercises in sixteenths).

Repertoire - Sonata by Telemann (complete) - Sonatas by Haendel (all) - Sonatinas by Mozart



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Sublevel 3

STUDY PROGRAMME:

Medio 3

Technical-instrumental Goals

Learning how to construct reeds, start studying the Luft and Ferling methods, further studies in dynamics and phrasing.

Repertoire - Donizetti sonatina, Marcello concerto in D minor, Bach sonata BWV 1020

CERTIFICATION EXAM PROGRAMME:

MEDIUM Certification Exam

Everything written and contained in the Sublevel educational programmes

LEVEL : ADVANCED

Sublevel 1-2-3

STUDY PROGRAMME:

Advanced 1-2-3

Technical-instrumental Goals

Further studies and mastery of technique in the following: phrasing, articulation, staccato and dynamics).

Repertoire – everything the student may face with respect to the aforementioned techniques and repertoire, to be agreed upon with the professor.

Study Methods

Prestini, Luft, Pasculli, Richter. Selections of some etudes from all of these books to be presented at the Bachelor program admission exam.

GRADUATION EXAM PROGRAMME:

ADVANCED Certification Exam

Everything written and contained in the Sublevel educational programmes

