

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 12/2019

## PRE-ACADEMIC Course Program in SAXOPHONE

The educational goals of the the Pre-Academic course are intended to prepare the student for admission to the 1st Level Academic Courses (Triennio).

In conjunction with the individual education, in all levels of the Pre-Academic course in Saxophone, students will begin and intensify activities in ensemble music for Saxophone in groups of quartets and small ensembles.

The Pre-Academic course is divided into 3 Levels with the duration of 3 years in each level:

- I Level PRE-ACADEMIC BASIC
- II Level PRE-ACADEMIC MEDIUM
- III Level PRE-ACADEMIC ADVANCED

Admission to the Basic Pre-Academic course is based on an aptitude exam and/or performance of a musical program at the candidate's discretion if he/she is already able to sustain such a performance on the instrument. Admission to the Medium and Advanced levels is based on the performance of the final exam of the previous level's course: Basic Pre-Academic programme for the Medium Pre-Academic and the Medium Pre-Academic programme for the Advanced Pre-Academic.

### LEVEL : BASIC

#### Sublevel 1-2-3

#### STUDY PROGRAMME:

#### Basic 1-2-3

##### Bibliography

I. Roth	Schule fur Saxophon	ed. Hug
M. Meriot	25 Etudes pour saxophone	ed. Leduc
M. Mule	24 Etudes faciles	ed. Ed. Leduc
G. Lacour	50 Etudes faciles et progressives, vol. 1	ed. Billaudot
P.M. Dubois	48 Etudes faciles et progressives, vol. 1	ed. Billaudot
H.Klosé	25 Exercices Journaliers	ed. Leduc
J.M. Londeix	Les Gammes conjointes et en intervalles	ed. Lemoine
G. Lacour	24 Etudes atonales faciles	ed. Billaudot
H. Prati	29 Etudes Progressives	ed. Billaudot
J. Ibert	Aria	ed. Leduc
J. Ibert	Melopée	ed. Lemoine
G. Lacour	Chanson Modale	ed. Billaudot

#### CERTIFICATION EXAM PROGRAMME:

##### Basic Level Exam

- Major and Minor Scales by neighbor tones
- Easy melodic etude
- Easy technical etude
- Easy rhythmic etude
- Easy piece for Saxophone and Piano



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## LEVEL : MEDIUM

### Sublevel 1-2-3

#### STUDY PROGRAMME:

#### Medium 1-2-3

##### Bibliography

J.M. Londeix	Les Gammes conjointes et en intervalles	ed. Lemoine
G. Lacour	50 Etudes faciles et progressives, vol.2	ed. Billaudot
G. Lacour	24 Etudes atonales faciles	ed. Billaudot
M. Mule	24 Etudes faciles	ed. Leduc
H. Klosé	25 Etudes de Mécanisme	ed. Leduc
M. Mule	Exercices Journaliers	ed. Leduc
H. Klosé	15 Etudes Chantantes	ed. Leduc
M. Mériot	15 Petites Pièces en forme d'études	ed. Combre
R. Decouais	35 Etudes techniques	ed. Billaudot
R. Bariller	Fan'Jazz Nocturne	ed. Leduc
C. Beck	Serenade Variée	ed. Lemoine
R. Clerisse	Konzertwaltz op.48	ed. Leduc
G. Bumcke	Light of sothis	ed. Simrock
A. Quate	Andante et Allegro	ed. Leduc
A. Chailleux	Fantasia op. 60	ed. Leduc
J. B. Singelée		ed. Musik Fabrik

#### CERTIFICATION EXAM PROGRAMME:

#### Medium Level Exam

- Major and Minor scales by neighbor tones, thirds and fourths
- Melodic etude
- Rhythmic etude
- Technical etude
- Piece for Saxophone and Piano



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## LEVEL : ADVANCED

### Sublevel 1-2-3

#### STUDY PROGRAMME:

#### Advanced 1-2-3

##### Bibliografia

J. M. Londeix	Les Gammes conjointes et en intervalles	ed. Lemoine
M. Mule	18 Etudes	ed. Leduc
G. Senon	24 Petites Etudes mélodiques	ed. Billaudot
G. Senon	32 Etudes mélodiques et techniques	ed. Billaudot
G. Senon	16 Etudes Rythmo-Techniques	ed. Billaudot
G. Lacour	8 Etudes Brillantes	ed. Leduc
M. Mule	53 Etudes, vol. 1,2,3	ed. Leduc
A. Ameller	15 Etudes Expressives	ed. Peters
G.R. Montbrun	Six pièces musicales d'études	ed. Leduc
M.Mule	Etudes Variées	ed. Leduc
P.M. Dubois	12 Etudes Modernes	ed. Billaudot
W.F. Ferling	48 Etudes	ed. Leduc
J. Francaix	Cinq Dances Exotiques	ed. Schott
P. Hindemith	Sonate	ed. Schott
A. Caplet	Légende	ed. Fuzeau
P. Bonneau	Suite	ed. Leduc
C. Bolling	Le Papillon Fantaisie-	ed. Hal leonard
A. Jolivet	Impromptu	ed. Leduc
E. Dressel	Bagatellen Sonatine	ed. Ries & Erler
A. Tcherepnine	sportive Concertino	ed. Leduc
P. Harvey	Choral Varié op. 55	ed. Maurer Johann
V. d'Indy	Tableaux de Provence	ed. Durand
P. Maurice	Fantaisie Italienne	ed. Lemoine
E. Bozza		ed. Leduc

#### GRADUATION EXAM PROGRAMME:

##### Advanced Level Exam

- **Major and minor scales** by neighbor tones, thirds and fourths up to three accidentals, performed at 100 bpm
- **Melodic etude** (from Senon 32 Etudes mélodiques et techniques or from Ferling 48 Etudes or from Montbrun Six pièces musicales d'études)
- **Rhythmic etude** (from Senon 16 Etudes rythmo-techniques)
- **Technical etude** (from Mule Etudes Variée or from Lacour 8 Etudes Brillantes or from Senon 32 Etudes mélodiques et techniques)
- **Paul Bonneau Suite** for Saxophone and Piano
- **Piece for Saxophone and Pianoforte** chosen by the candidate
- **Piece** chosen by the professor for Saxophone and Piano and assigned to the candidate 3 hours before the performance
- **Trial** agreed upon with the professor chosen from: sight reading and transposition, quartet, trio, duet.