

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

PRE-ACADEMIC Course Program in TROMBONE

Admission programme

Performance of an etude, or a short piece chosen by the candidate, or exercises with the mouthpiece to evaluate the general level of the candidate's technique.

Ad hoc aptitude exam on the piano to evaluate the voice (i.e. musicality), the ear and the sense of rhythm.

Eventual general, motivational and musical interview.

LEVEL : BASIC

Sublevel 1-2

STUDY PROGRAMME

Basic 1-2

General Goals

Basic knowledge of the instrument and its principal components.

Setting and fundamental elements of technique: posture, first introductory exercises to breathing and embouchure.

Setting and playing the notes of the harmonic series on the seven positions of the instrument.

Performance of easy notes and the first scales.

Approach to etudes and exercises from the introductory repertoire for Trombone

Bibliography

S. HERING *40 Progressive Trombone Etudes*, ed. Carl Fischer

Slokar Branimir *Die Flexibilität*, ed. Marc Reift

A. LAFOSSE *Metodo completo di trombone a tiro vol. I*, ed. Leduc - Paris

J. DOUAY *L'A.B.C. du jeune tromboniste*, Vol. 1 e 2 ed. Billaudot - Paris

Gatti *Gran Metodo teorico pratico progressivo*, Parte I, ed. Ricordi

Arban's *Famous Method for trombone*, ed. Carl Fischer

Handrow Rolf *Posaunen-Etüden*, Vol. 1 © VEB Deutscher Verlag für Musik Leipzig 1988

Jean François Michel *Ecole de Lecture*, Editions Marc Reift.

Yves Bordères, *40 exercices récréatifs sur les gammes*, ed. Billaudot, Paris.

Jaroslav Cimerá 55 Phrasing Studies for trombone, © 1958 Belwin Mills - N. Y.

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CERTIFICATION EXAM PROGRAMME:

Performance of major scales with two accidentals (sharps and/or flats).

Performance of an easy piece for Trombone and Piano to be agreed upon with the Professor.

Performance of TWO Etudes chosen by the panel from those presented by the candidate, and from the following method books:

Sigmund Hering *40 Progressive Trombone Etudes*, ed. Carl Fischer, New York. Handrow Rolf *Trombone Studies I*, © Deutscher Verlag für Musik Leipzig, 1988.

Arban's *Famous Method for trombone*, ed. Carl Fischer, New York.

Jean Douay *L'A.B.C. du jeune Tromboniste*, vol. I, ed. Billaudot, Paris.

Gatti *Gran Metodo teorico pratico progressivo, parte I*, ed. Ricordi.

Jean François Michel *Ecole de Lecture*, Editions Marc Reift.

Yves Bordères *40 exercices récréatifs sur les gammes*, ed. Billaudot, Paris.

Jaroslav Cimerá *55 Phrasing Studies for trombone*, © 1958 Belwin Mills - N. Y.

LEVEL : MEDIUM

Sublevel 1-2-3

STUDY PROGRAMME

Medium 1-2-3

General Goals

Development of the technique and study of the principal articulations of sound (staccato, staccato-legato, legato).

Scales and arpeggios.

Studies of intonation, in intervals and basic harmonies.

Training in recognizing and correctly tuning the harmonic intervals, also in relation to the dynamics, attention to the phrase and the sound quality.

Introduction to diverse styles through easy pieces from the repertoire.

Easy etudes in tenor and contralto clefs.

First discussions on memorization techniques.

Bibliography

Peretti *Nuova Scuola d'insegnamento del trombone tenore a macchina*, parte II, ed. Ricordi

C. Kopprasch *Sessanta Studi*, ed. Hofmeister (vol. I)

Marco Bordogni, *Melodius Etudes for trombone* (trascr. J. Rochut), ed. Carl Fischer

G. Pichaureau *Trente Récréations en forme d'Etudes*, pour trombone, ed. Leduc

Jérôme Naulais *Études variées sur la souplesse et le legato*, ed. Billaudot, Paris

Senon Gilles *23 Esquisses*, ed. Billaudot – Paris

Miller Ernest, *60 Studies for Trombone* (Baritone, Euphonium or Tenor Tuba), ed. Robert King

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CERTIFICATION EXAM PROGRAMME:

Performance of major and minor scales with maximum 4 accidentals, possibly by memory.

Performance of an easy piece for Trombone and Piano to be agreed upon with the Professor.

Performance of THREE etudes chosen by the panel from those presented by the candidate, and from the following method books:

Arban's Famous Method for trombone, ed. Carl Fischer, New York.

Jean Douay L'A.B.C. du jeune Tromboniste, vol. II, ed. Billaudot, Paris.

Jérôme Naulais Études variées sur la souplesse et le legato, ed. Billaudot, Paris.

Gatti Gran Metodo teorico pratico progressivo, parte I, ed. Ricordi.

Marco Bordogni Melodius Etudes for trombone (trascr. J. Rochut), ed. Carl Fischer

G. Pichaureau Trente Récréations en forme d'Études, pour trombone, ed. Leduc

Yves Bordères 40 exercices récréatifs sur les gammes, ed. Billaudot, Paris.

Miller Ernest 60 Studies for Trombone (Baritone, Euphonium or Tenor Tuba), ed. Robert King.

LEVEL : ADVANCED

Sublevel 1-2-3

STUDY PROGRAMME:

Advanced 1-2-3

General Goals

Further studies of various genres and styles through the most significant exercises in the Trombone repertoire.

Expansion of technique, with development and further studies of the scales and arpeggios in all keys, leaps in the medium-high register: care of the homogeneity in the various registers of the instrument.

Further studies of articulations and phrasing (development of critical and interpretative thoughts while facing diverse genres and musical styles)

Knowledge of the various methods for Trombone.

Knowledge of the various genres and styles through the most significant repertoire. Development of memorization techniques.

"Sight reading" studies of pieces of an adequate difficulty.

Consolidation of all technical elements of instrumental practice to allow the student to face, with sufficient cognizance and independence while studying, pieces of the repertoire.

Bibliography

Peretti *Nuova Scuola d'insegnamento del trombone tenore a macchina*, parte II, ed. Ricordi

C. Kopprasch *Sessanta Studi*, ed. Hofmeister (vol. I)

Cesare Dorigoni *Sei grandi Esercizi d'agilità per Trombone* (arr. A. Sicoli) ed. Master Symphony, Laterina (AR)

H. Busser *Douze études mélodiques*, pour trombone ténor, ed. Leduc.

J. S. Bach *Suites* per Violoncello solo, ed. Werner Icking, Siegburg

Marco Bordogni, *Melodius Etudes for trombone* (trascr. J. Rochut), ed. Carl Fischer

Derek Bourgeois *Bone of Contention – Studies for trombone*, © 1990 Brass Wind Publications.

Orchestral excerpts to be agreed upon with the Professor.

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CERTIFICATION EXAM PROGRAMME:

Performance of a piece for Trombone and Piano

Suggested: P. V. De la Nux *Solo de Concours*;

Pierre Max Dubois, *Histoire de Trombone*;

Corrette Michel *Sonata in D minor*

Performance of all the major and minor scales with sharps and flats.

Performance of three etudes from method books studied during the year.

Sight reading, also in bass, tenor and contralto clefs.

Performance of two orchestral excerpts chosen by the candidate.

Prove to know the construction of the trombone, history of the trombone and the most notable didactic methods.