

**STUDY PROGRAMME
PRE-ACADEMIC COURSE OF STUDY
COMPOSITION**

Level	Creative Composition	Choir	Score Reading	Techniques of Orchestration	Didactic Composition	Ear Training / Advanced Solfege	Second Instrument*	Music History	Complementary Orchestral Direction**	Total hours of study per week
Basic 1	1 hour	1 hour								2
Basic 2	1 hour E									1
Medium 1	1 hour				1/2 hour					1 and 1/2
Medium 2	1 hour E				1/2 hour E					1 and 1/2
Advanced 1	1 hour		1/2 hour	1 hour	1/2 hour		1/2 hour			3 and 1/2
Advanced 2	1 hour		1/2 hour	1 hour	1/2 hour		1/2 hour	1 hour	1 seminar	4 and 1/2
Advanced 3	1 hour E		1/2 hour E	1 hour E	1/2 hour E	1 hour E	1/2 hour	1 hour E	1 seminar	5 and 1/2

Degree to follow: THREE YEAR BACHELOR DEGREE - Academic 1st Level Diploma - (the study plans may be found in the dedicated area on the website)

The present course refers to a student who approaches composition for the first time. For other cases, the study plan will be indicated by the professor based on the entry level.

Legend:

E = Certification Exam of acquired skills

Notes:

The pre-academic composition course is open to students 12 years and older; younger candidates are given consideration by the professor, if the student demonstrates clear aptitudes toward composition.

*The student must have direct contact with instruments other than piano, attending courses as an auditor; the educational offer consists of an approach to woodwinds or brass or strings. NB: it is suggested to change instruments at each level, so as to be able to finish the course of study and to have assimilated the techniques of one or more wind instruments, one string instrument, as well as keyboards.

**Only if activated. There is a participation fee in order to attend the seminar.