

Don Juan

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$

ff

ff

f

p

p 3 *cresc.*

ff *rapidamente*

sffz

p espr.

pp
poco a poco più vivente
cresc.
molto espr. f

p

p espr. cresc.

f
mf espr.

sempre un poco stringendo
f cresc.

molto espr.

un poco più lento
fff

Tempo vivo
p senza espr.

mf poco sostenuto calando

p

The musical score is written in G major (one sharp) and consists of ten staves. The first two staves are in bass clef, while the remaining eight are in treble clef. The piece begins with a piano (*pp*) dynamic and a tempo marking of *poco a poco più vivente*. It features a variety of dynamics including *p*, *f*, *mf*, *fff*, and *pp*. Performance instructions such as *cresc.*, *molto espr.*, *sempre un poco stringendo*, and *un poco più lento* are used throughout. The score includes several triplet markings (indicated by a '3' over a group of notes) and a circled 'C' above a section of the eighth staff. The piece concludes with a double bar line and repeat slashes.