

# Symphonie fantastique

4. Satz: Marche au supplice  
Der Gang zum Richtplatz

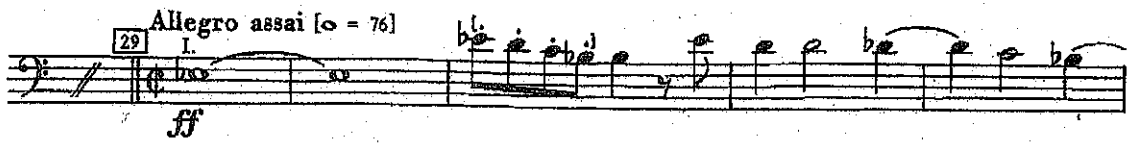
Hector Berlioz  
op. 14

Allegretto non troppo ( $\text{♩} = 72$ )

Musical score for the first trumpet part of the 'Marche au supplice' movement. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It consists of six staves of music, each starting with a measure number in a box: 64, 69, 105, 114, 120, 126, 133, and 154. The score includes various dynamic markings such as *p*, *f*, *ff*, *mf*, *dim.*, *p*, and *pp*. Performance instructions include *Tb. I. solo*, *cresc.*, and *f*. There are also lettered markings (F, L, M, N) and a '5' marking above the staff at measure 105. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

5. Satz: Songe d'une nuit du Sabbat  
Beim Hexensabbat

Allegro assai [♩ = 76]  
29 I. *ff*



34 2 **E** *ff*



Dies irae

127 Allegro senza string. [♩ = 164]  
I. II. unis. *f*



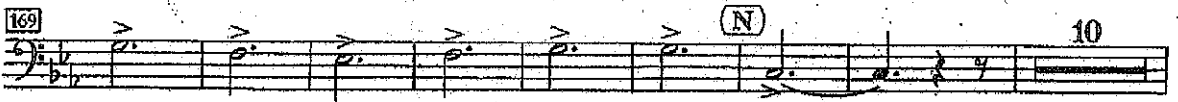
137



146 **L** 15 **M** *f*



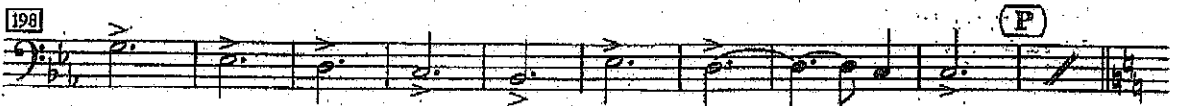
169 **N** 10



187 **O** *f*

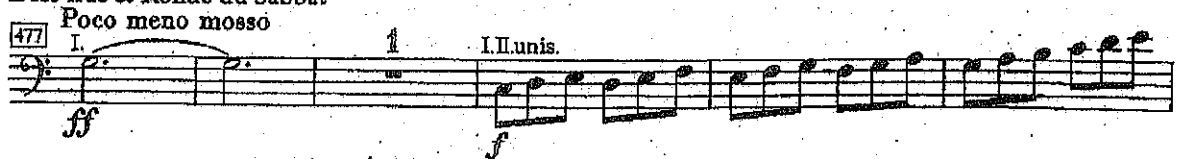


198 **P**



Dies irae et Ronde du Sabbat

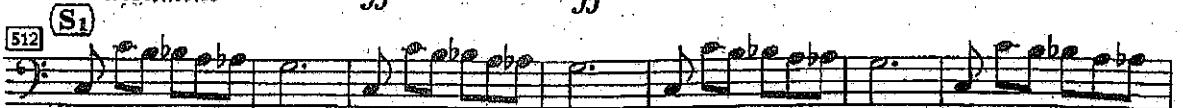
Poco meno mosso  
477 I. 1 I. II. unis. *ff*



483 *cresc. molto* *ff* 508 I. *ff*



512 **S**1



519

