

143

H# Hb E#
Db

146

Eb D# C#

4. Akt, Nr. 17 Melodia ("Friedensarie")

Allegro agitato Andante [♩ = 56]

Leonora: pa - - - - - ce

pa - - - - - ce

A# C# Gb Eb

21

G# Eb Eb Eb Ab

24

Gb Eb Eb Eb

27

Db (Gb)

30

Eb Ab Gb D#b G# Hb C#

33

Hb Ab Eb Cb Eb b

36

F# p C#

39

C# Hb

42

— b F# b f H_b

Measures 42-44: Treble clef with a key signature of two flats. Measure 42 has a whole rest. Measure 43 has a whole note F#. Measure 44 has a whole note chord of Bb and F. Bass clef has whole notes: Bb, Bb, Bb, Bb.

45

p A_b H_b H_b

Measures 45-47: Treble clef with a key signature of two flats. Measure 45 has a whole rest. Measure 46 has a whole note chord of Ab and Bb. Measure 47 has a whole note chord of Bb and F. Bass clef has whole notes: Bb, Bb, Bb, Bb.

48

A_b H_b F# b

Measures 48-50: Treble clef with a key signature of two flats. Measure 48 has a whole rest. Measure 49 has a whole note chord of Ab and Bb. Measure 50 has a whole note chord of F# and Bb. Bass clef has whole notes: Bb, Bb, Bb, Bb.

51

un poco string.

3 3 3 3 *sim.*

Db

Measures 51-53: Treble clef with a key signature of two flats. Measure 51 has a whole rest. Measure 52 has four groups of eighth notes, each marked with a '3' above it. Measure 53 has a whole rest. Bass clef has whole notes: Bb, Bb, Bb, Bb.

54

G_b

Measures 54-56: Treble clef with a key signature of two flats. Measure 54 has a whole rest. Measure 55 has a whole note chord of Gb and Bb. Measure 56 has a whole note chord of Bb and F. Bass clef has whole notes: Bb, Bb, Bb, Bb.

57

Cb

60

Gb Dk Ab Ek Eb Gb

63

Ek Hk

66

Leonora:

See - le, gib ew'ge Ru - he mir und en - - de die - se Not!
al - ma in van la pa - ce quest'al - ma in van spe ro. *p*

Hb