

Violoncello u. Kontrabaß

389 *p* **1** *G. P. pp*

396 *sempre pp* **N** Kb. **1** Vc.

403 **2** **3** **4** **5** *cresc.*

411 **6** **7** **8** **9**

419 **10** *più cresc.* *ff* unis.

425

431 Vc. Kb.

438 *ff* *ff*

444 unis.

Allegretto $\text{♩} = 76$

Ob. Violoncello I

ten.

1 **1** Violoncello II u. Kontrabaß

ten.

p *p*

pp *pp*

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27 **A**

p
pp

37

pp
pp

47 **B**

cresc. poco a poco
cresc. poco a poco

58

f
f

69 **C**

p
p
ff
ff

79

p
p

89

dim.
dim.
sempre dim.
sempre dim.
p
p

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101 unis. pizz. **D** 1 2 3 4 5 6 7 8 9 10

112 11 12 1 2 3 4 5 6 7

123 *cresc.* *dim.* *p* *cresc.*

134 *dim.* *p* 1 2 3 4 5 2 *cresc.*

146 arco *f* 3 3 3 3 1 **E** pizz. *ff* *p*

157 *sempre p*

170 *cresc.*

181 **F** *dim.* Viol. II *arco* *pp* *sempre pp*

196

202 *cresc.*

213 **G** *ten.* *ff* *ten.* 2 pizz. *p*

225 1 2 3 4 5 6 7 8 9 10 11

236 12 13 14 15 16 17 18 arco *dim.* *pp* *ff*

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248 **H** *ten.* *p* *ff* *ten.* **1** *pizz.* *p*

Musical staff 248-261: Bass clef, 3/4 time. Measures 248-261. Dynamics: p, ff, p, p. Performance markings: ten., pizz., 1.

262 *f* **2** *arco* **2**

Musical staff 262-275: Bass clef, 3/4 time. Measures 262-275. Dynamics: f. Performance markings: arco, 2.

Presto $\text{♩} = 132$

f *p* **Ve.**

Musical staff 276-305: Bass clef, 3/4 time. Measures 276-305. Dynamics: f, p. Performance marking: Ve.

12 *unis.* *cresc.* *sf* *sf* *f* **V**

Musical staff 306-325: Bass clef, 3/4 time. Measures 306-325. Dynamics: sf, sf, f. Performance marking: unis., V.

25 *f* *sf* **Viol. I** **11** *pp* *ff* **Viol. I** **8**

Musical staff 326-355: Bass clef, 3/4 time. Measures 326-355. Dynamics: f, sf, pp, ff. Performance markings: Viol. I, 11, Viol. I, 8.

57 *pp* *ff* **4** *pizz.* *p*

Musical staff 356-385: Bass clef, 3/4 time. Measures 356-385. Dynamics: pp, ff, p. Performance marking: 4, pizz.

74 *cresc. poco a poco* *arco*

Musical staff 386-415: Bass clef, 3/4 time. Measures 386-415. Dynamics: cresc. poco a poco. Performance marking: arco.

86 **A** *f* *ff* *p*

Musical staff 416-445: Bass clef, 3/4 time. Measures 416-445. Dynamics: f, ff, p. Performance marking: A.

100 **Ve** *pizz.* *arco* *p* **2** *cresc.* *f* *sf* **Kb.** *pizz.* *arco* *cresc.* *f* *sf*

Musical staff 446-500: Grand staff (bass and piano). Measures 446-500. Dynamics: p, cresc., f, sf. Performance markings: Ve pizz., arco, Kb. pizz., arco, cresc., f, sf.

115 *unis.* *sf* *sf* *p* *cresc.* *ff*

Musical staff 501-525: Bass clef, 3/4 time. Measures 501-525. Dynamics: sf, sf, p, cresc., ff. Performance marking: unis.

128 *sf* **2**

Musical staff 526-555: Bass clef, 3/4 time. Measures 526-555. Dynamics: sf. Performance marking: 2.

141 *sf* *sf* *sf* *sf* *ff* **1.** **2.** *ff* *p* **Assai meno presto** $\text{♩} = 84$ **31**

Musical staff 556-600: Bass clef, 3/4 time. Measures 556-600. Dynamics: sf, sf, sf, sf, ff, ff, p. Performance markings: 1., 2., Assai meno presto, 31.