

# Tosca

3. Akt

4 Violoncelli soli

Giacomo Puccini

Andante lento

I *p dolce sostenuto e legato* *ppp*

II *pp legato* *pp*

III *pp legato* *ppp*

IV *pp legato* *ppp*

*dolce e legato*

*pp* *pp* *pp* *pp*

*rit.* *rit.* *rit.* *rit.*

*p* *f* *f* *f*

**Meno** *p dolcissimo espressivo*

*p* *p* *p* *p*

allarg.  
cresc. allarg. p  
cresc. allarg. p  
cresc. allarg. p  
cresc. allarg. p

This system contains four staves of music. The first staff is in treble clef, and the other three are in bass clef. The music features a melodic line with a crescendo and a tempo change to allarg. The dynamics range from piano (p) to crescendo (cresc.).

cresc. ed allarg. f p rit. accel. f  
cresc. ed allarg. f p rit. accel. f  
cresc. ed allarg. f pp rit. accel. f  
cresc. ed allarg. f pp rit. accel. f

This system contains four staves of music. The first staff is in treble clef, and the other three are in bass clef. The music features a melodic line with a crescendo and a tempo change to allarg. The dynamics range from piano (p) to fortissimo (f) and pianissimo (pp). The system includes markings for ritardando (rit.) and accelerando (accel.).

rall. e dim. rall. (11)  
rall. e dim. rall.  
rall. e dim. rall.  
rall. e dim. rall.

This system contains four staves of music. The first staff is in treble clef, and the other three are in bass clef. The music features a melodic line with a decrescendo and a tempo change to rallentando (rall.). The system includes markings for rallentando e diminuendo (rall. e dim.) and a circled number 11.