FLAUTO e OTTAVINO

HANS EISLER

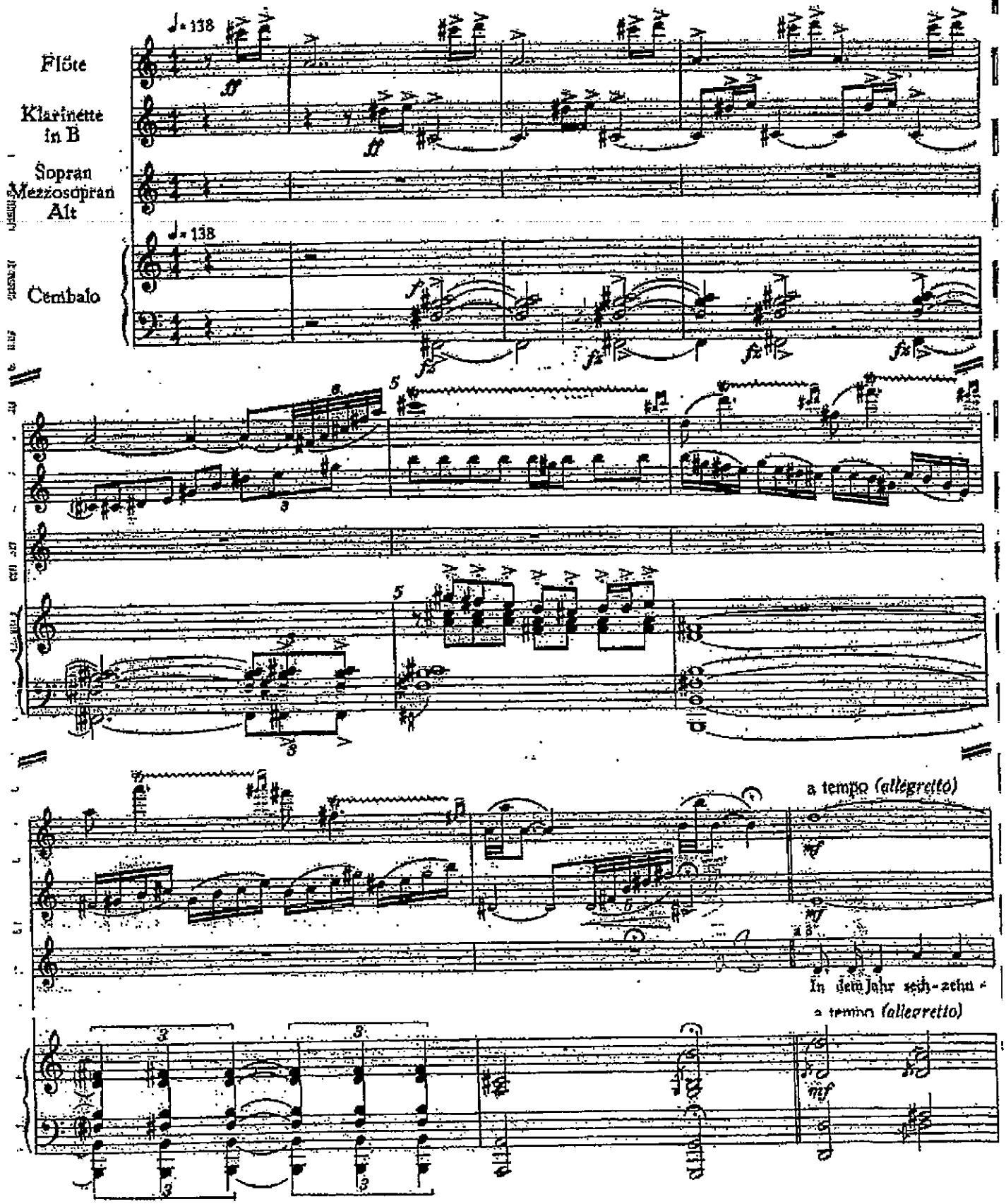
Galileo

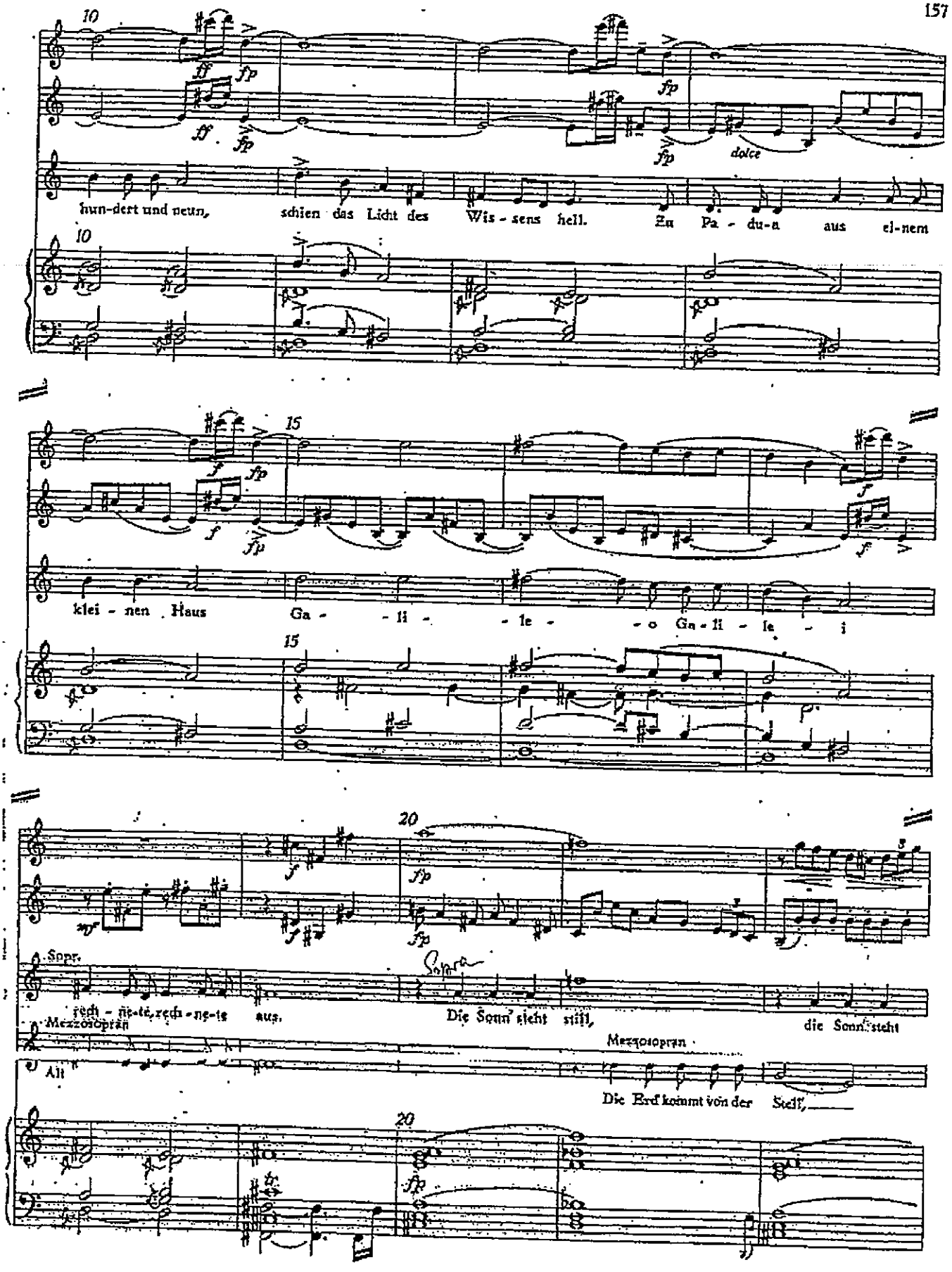
für Soli, Chor, Flöte (auch Kleine Flöte) Klarinette in B und Cembalo

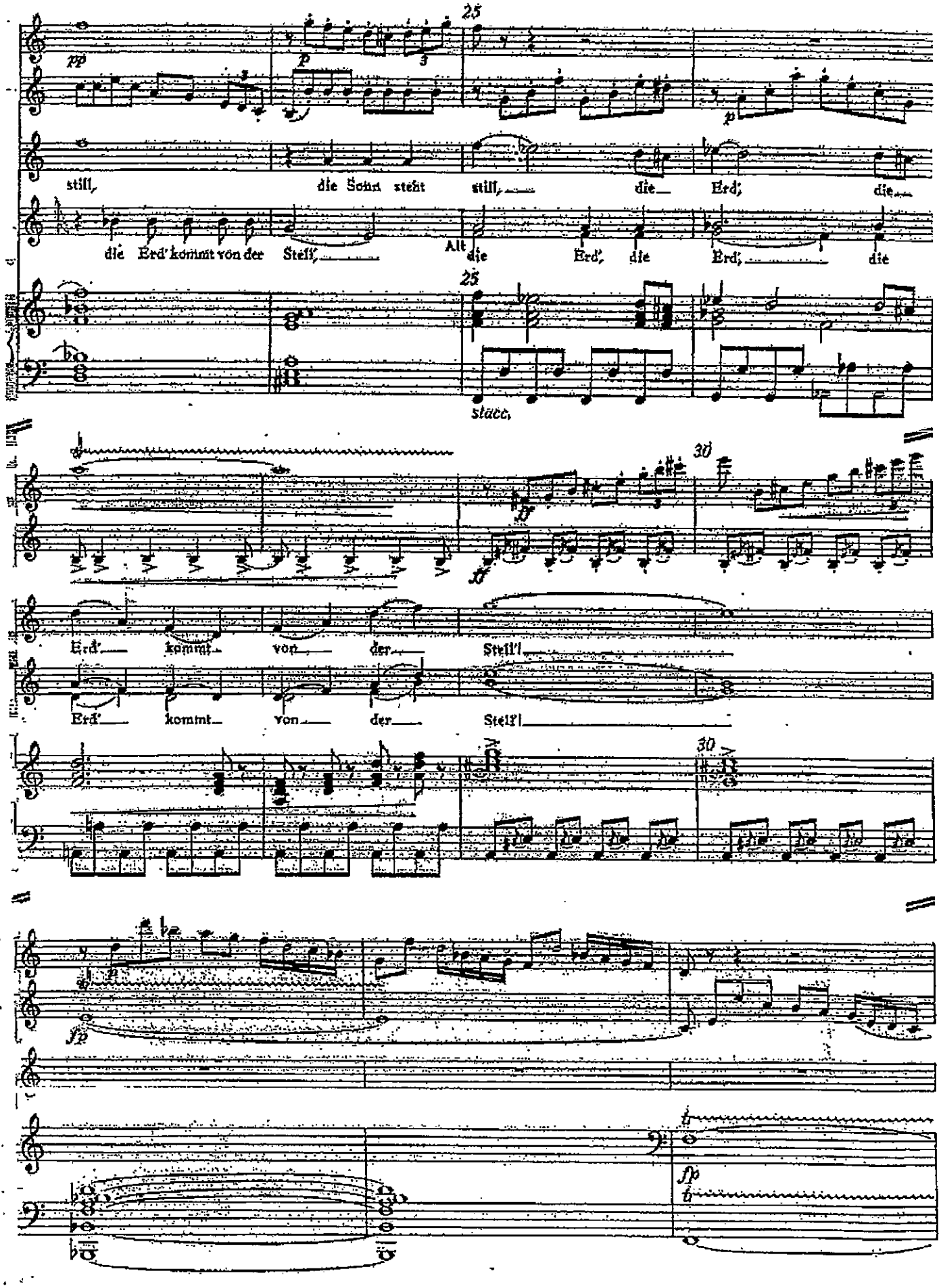
(Bertolt Brecht)

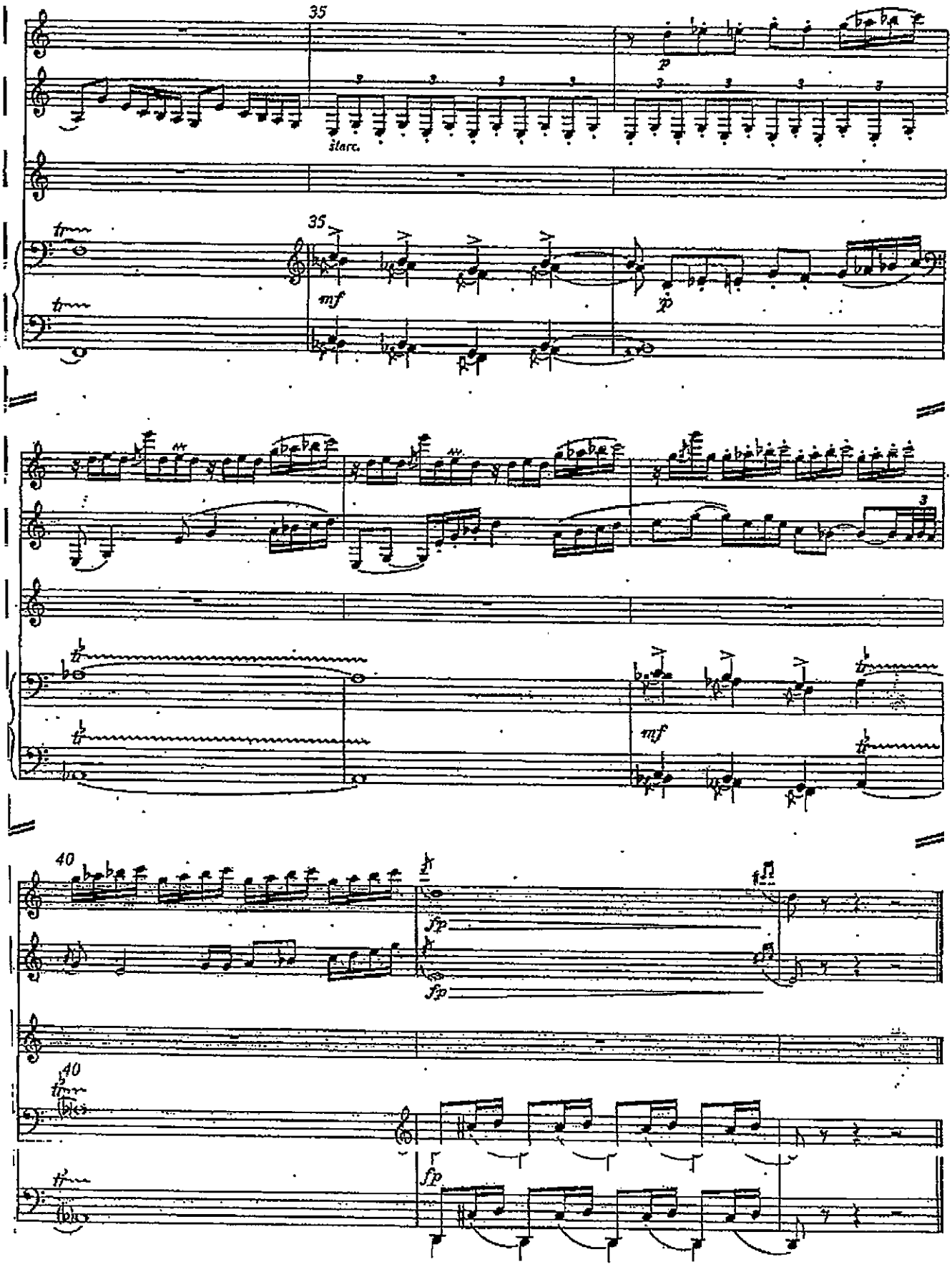
1946

Nr. 1

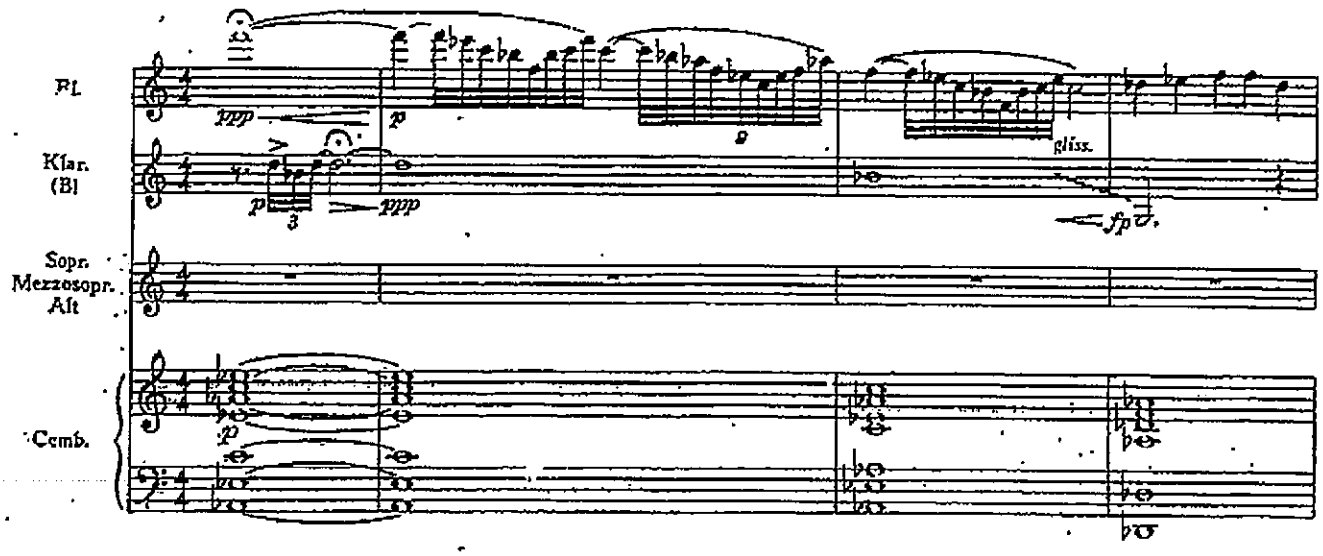



10
hun-dert und neun, schien das Licht des Wis-sens hell. Zu Pa-du-a aus ei-nem
15
klei-nen Haus Ga-li-le-o Ga-li-le-i
20
Sopr.
Mezzosopran
rech-ne-te, rech-ne-te aus. Die Sonn' steht still, die Sonn' steht
Mezzosopran
Alt
Die Erd' kommt von der Stell',

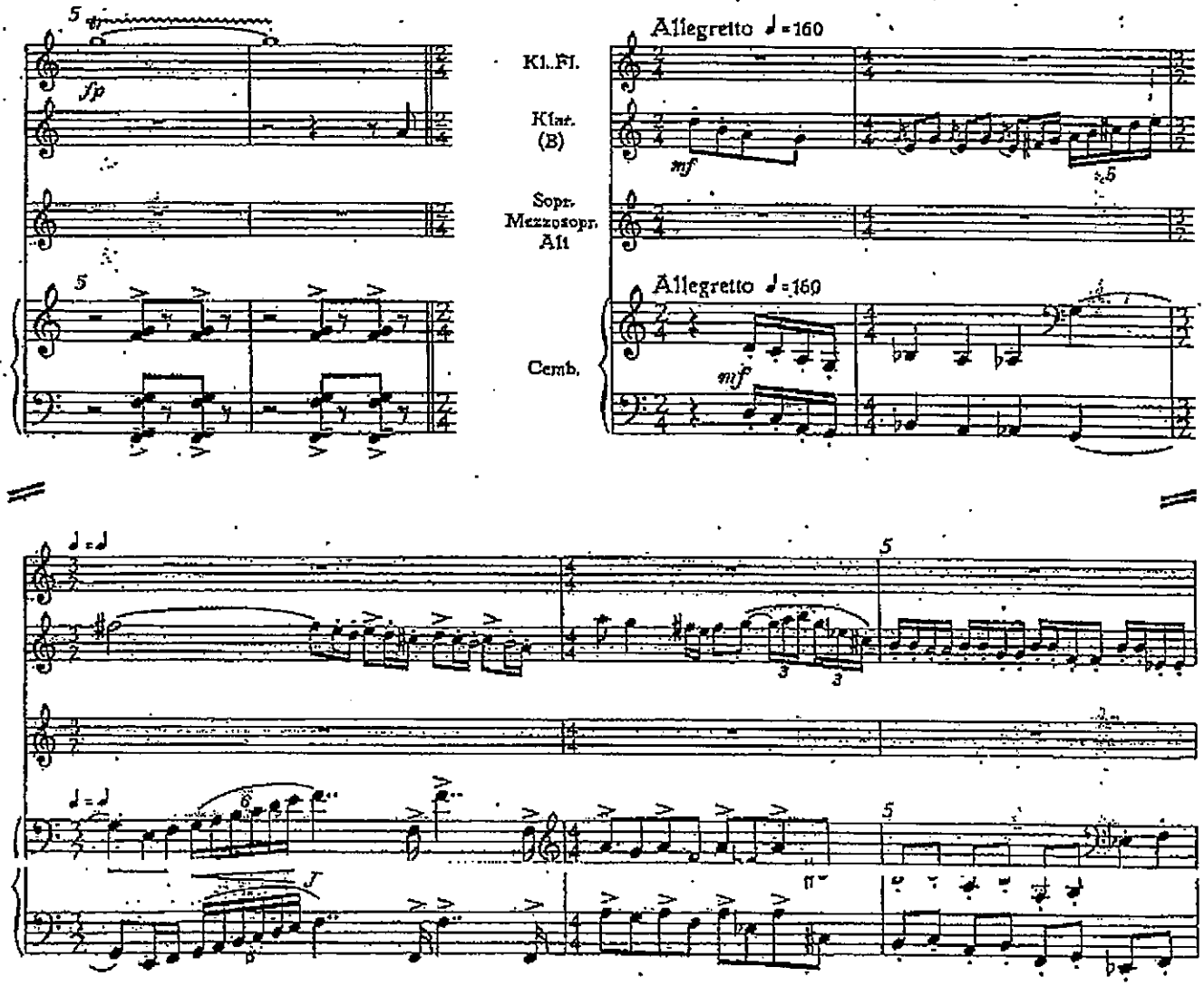

25
pp
p
still, die Sonn steht still, die Erd; die
die Erd' kommt von der Stell', Alt die Erd', die Erd; die
25
stacc.
30
Erd' kommt von der Stell'
Erd' kommt von der Stell'
30
fp
fp

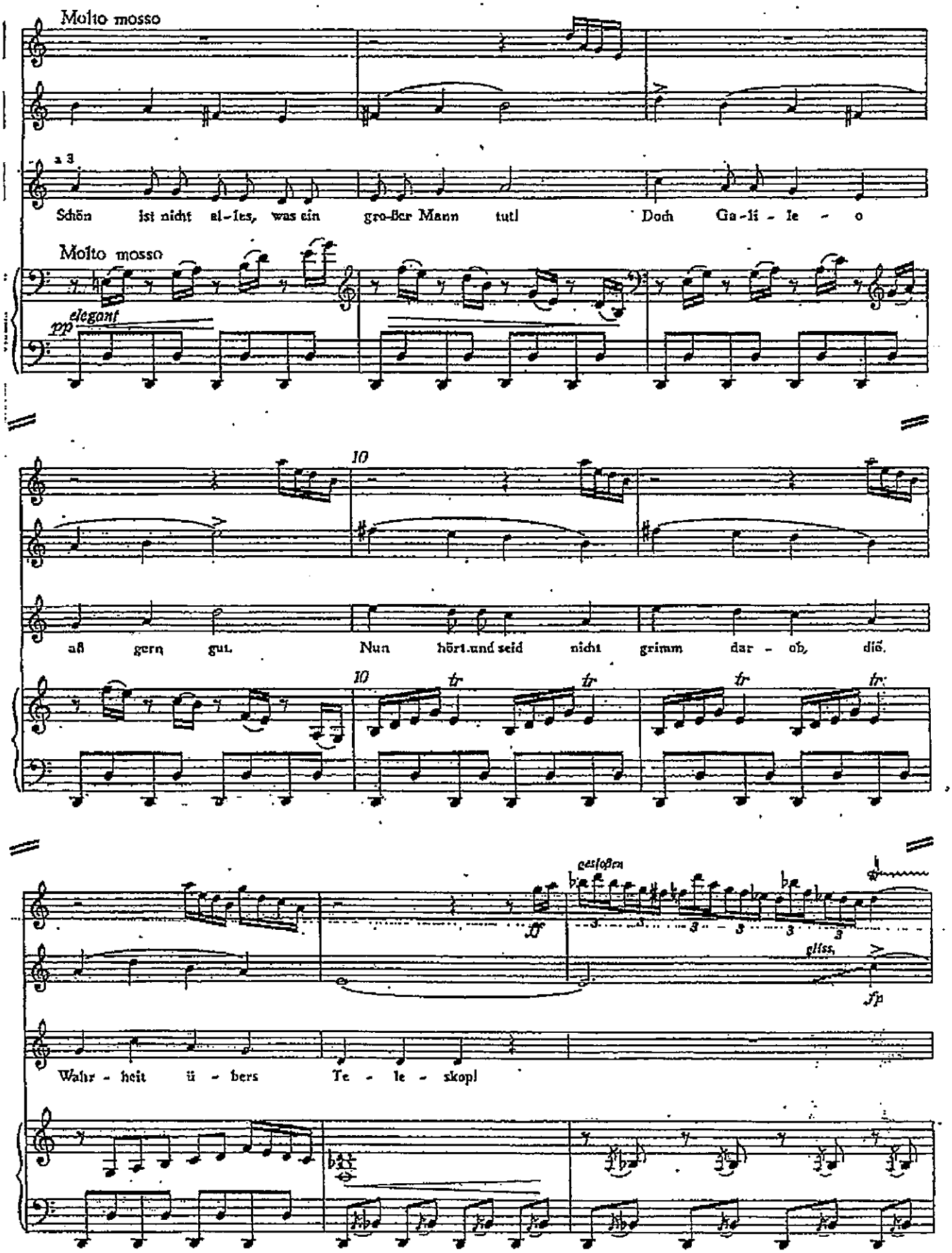

35
p
stacc.
35
mf
p
mf
40
fp
fp
40
fp

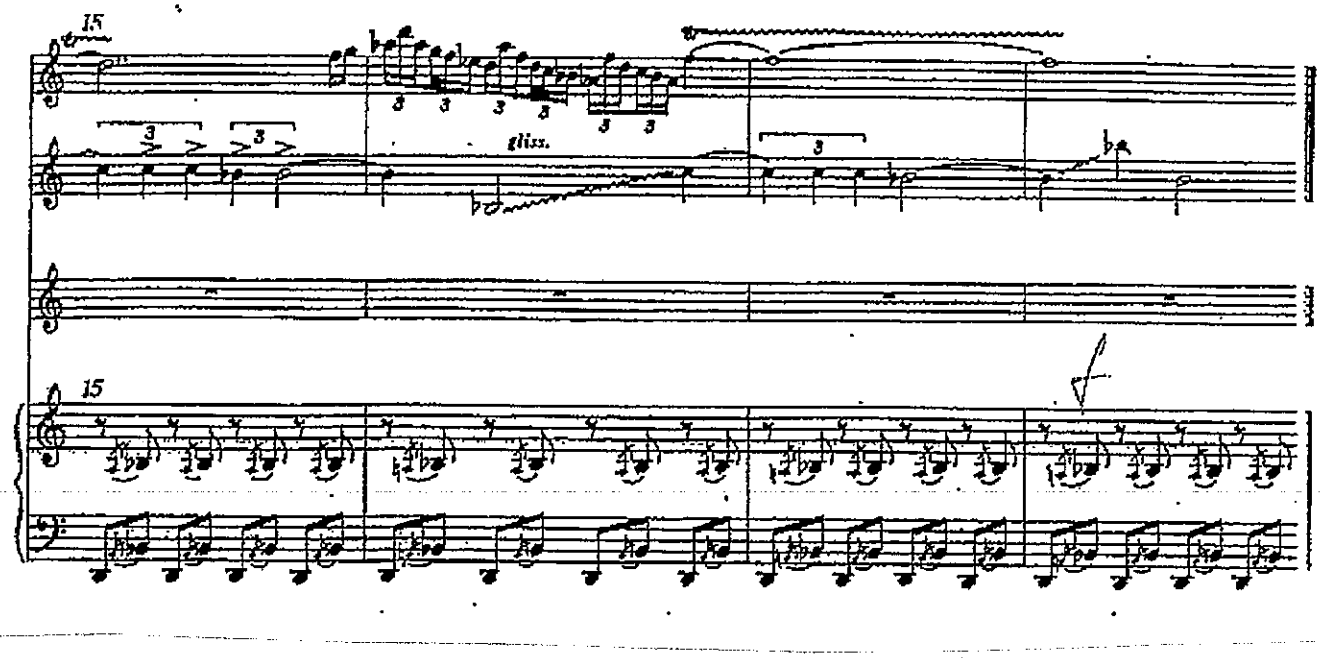
Nr. 2a



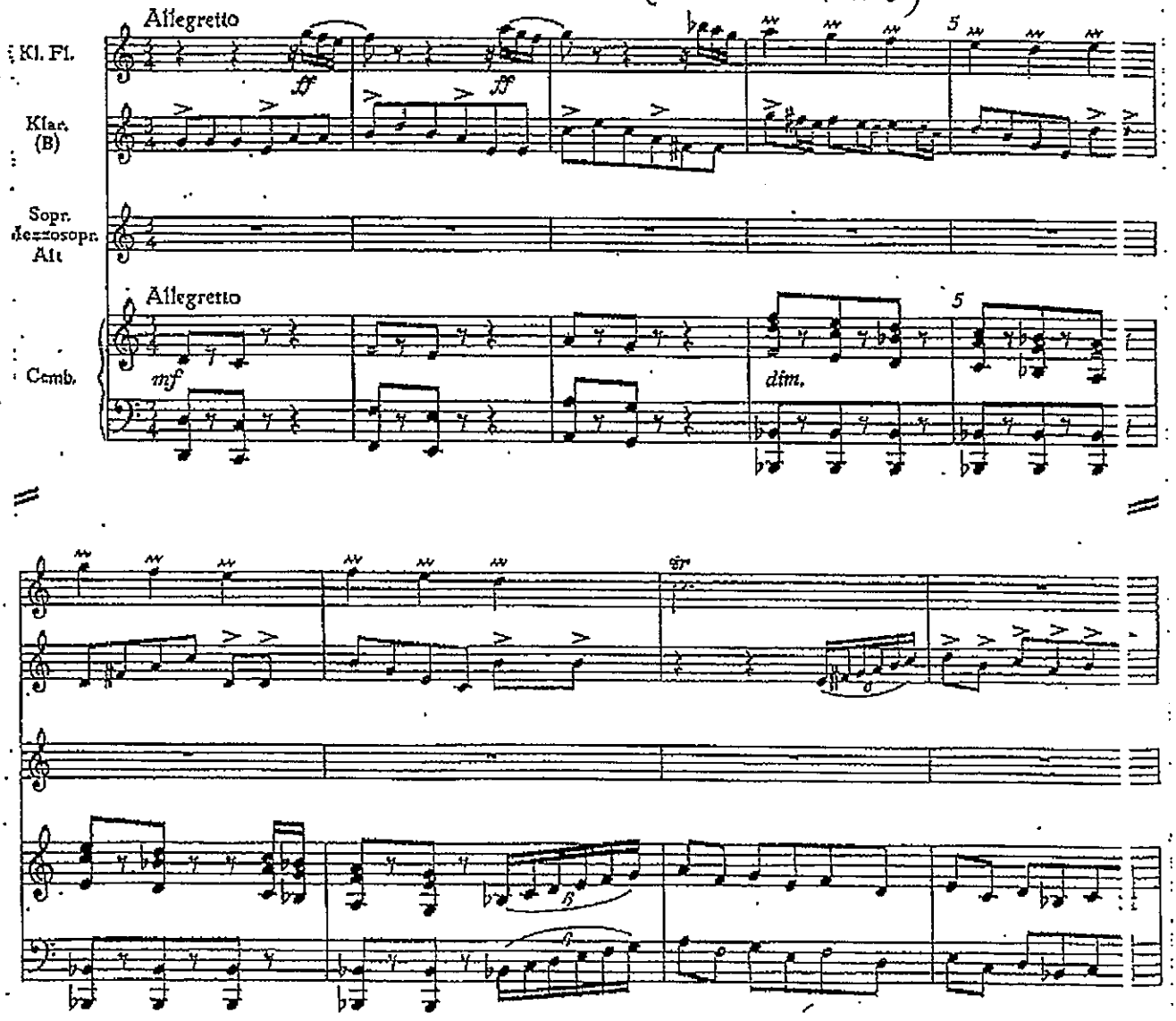
Nr. 2b (CON OTTAVINO)

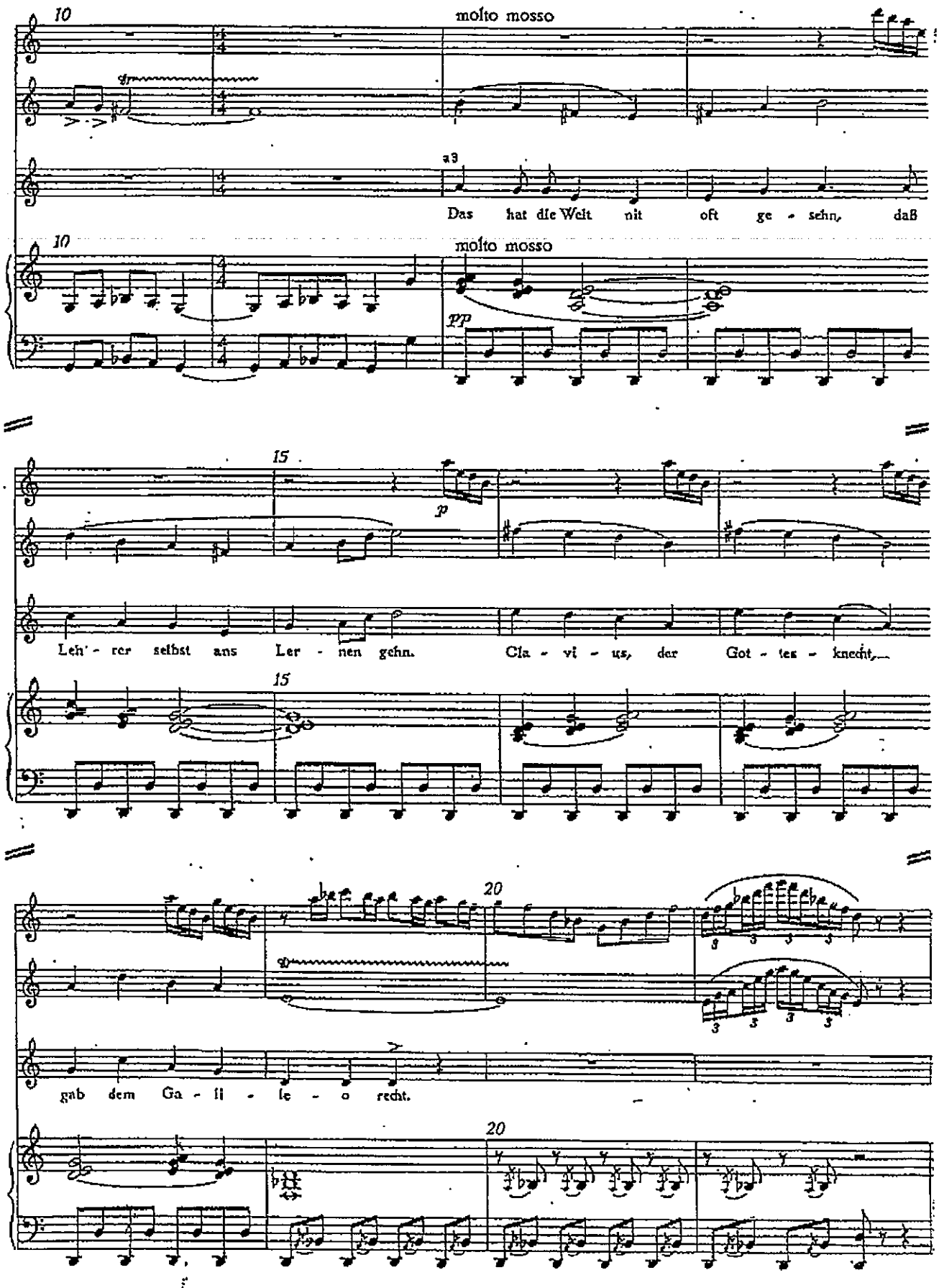


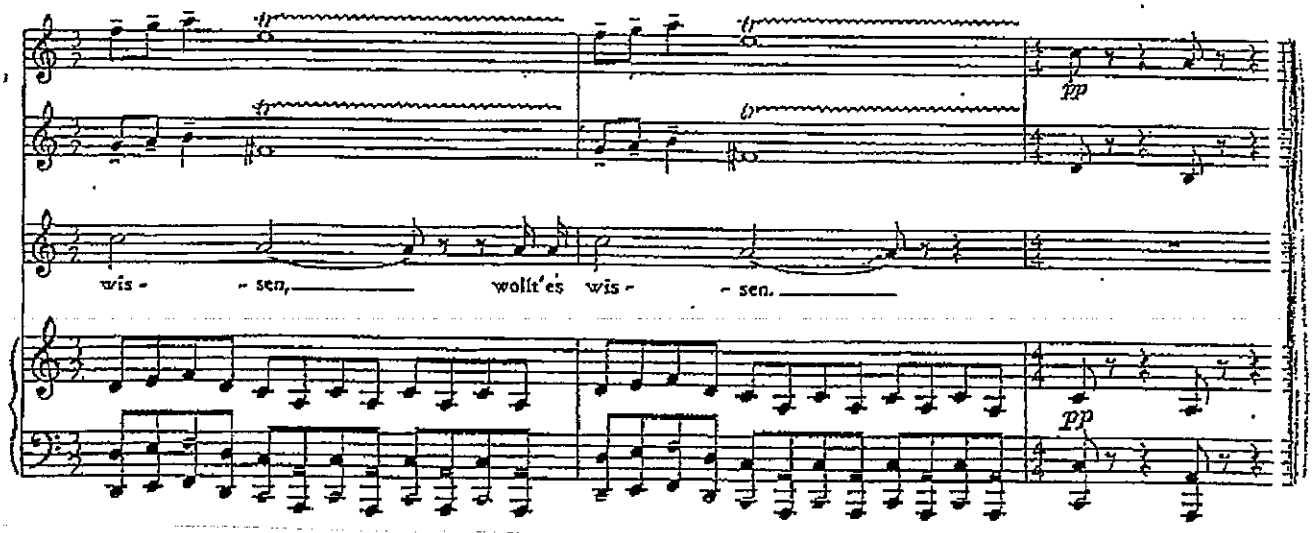

Molto mosso
a 3
Schön ist nicht al-les, was ein gro-ßer Mann tut! Doch Ga-li-le-o
Molto mosso
pp elegant
10
aß gern gut. Nun hört und seid nicht grimm dar-ob, dieß.
10
tr
tr
tr
tr
geschlossen
ff
gliss.
sfp
Wahr-heit ü-bers Te-le-skop!

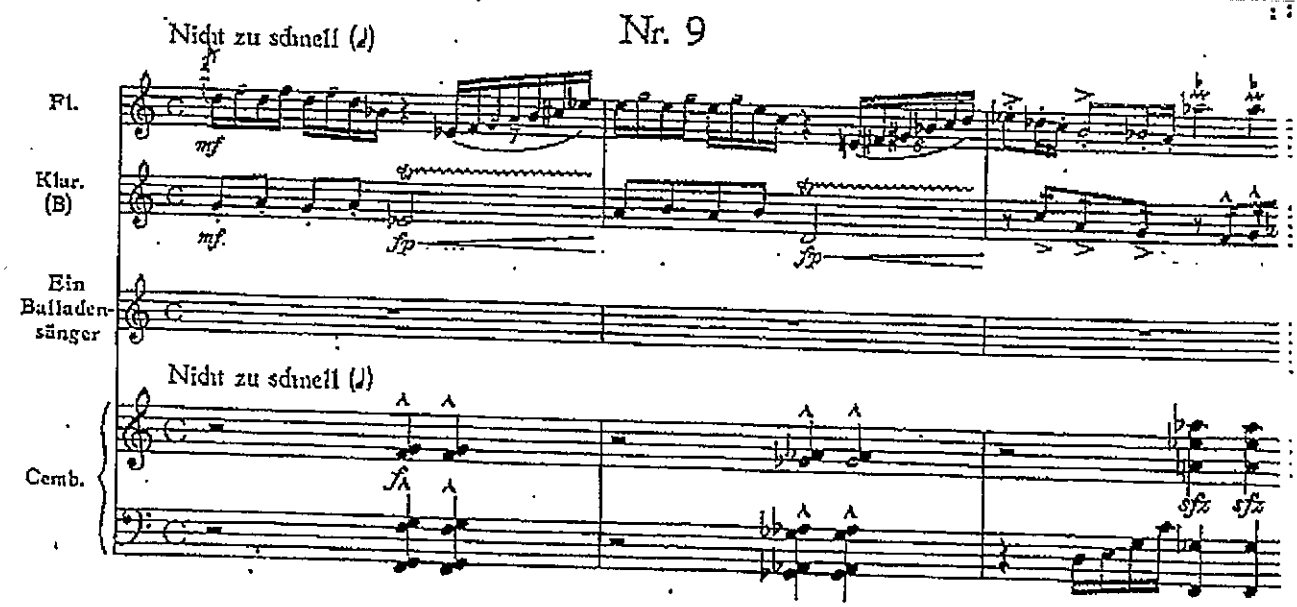


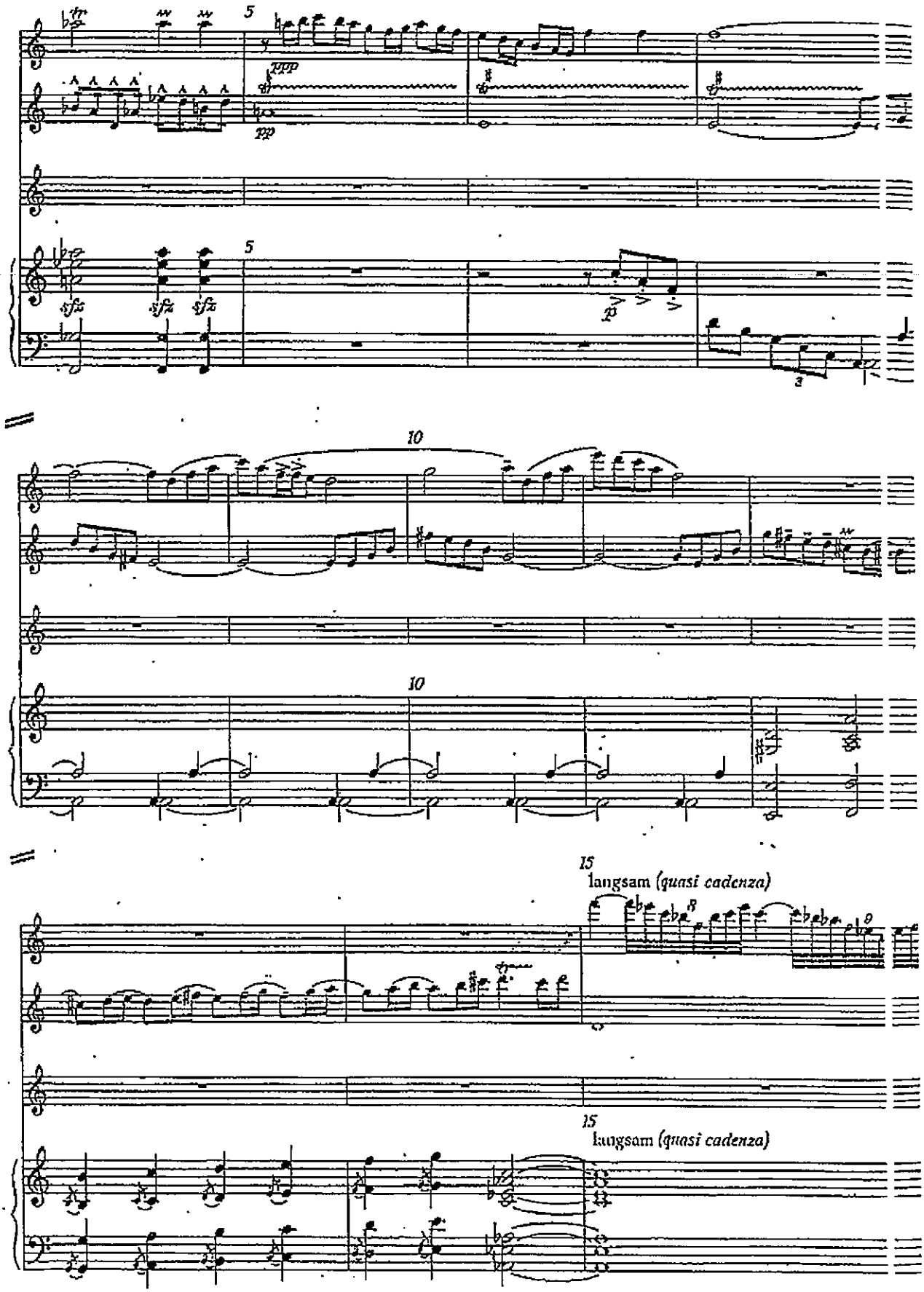
Nr. 5 (CON OTTAVINO)

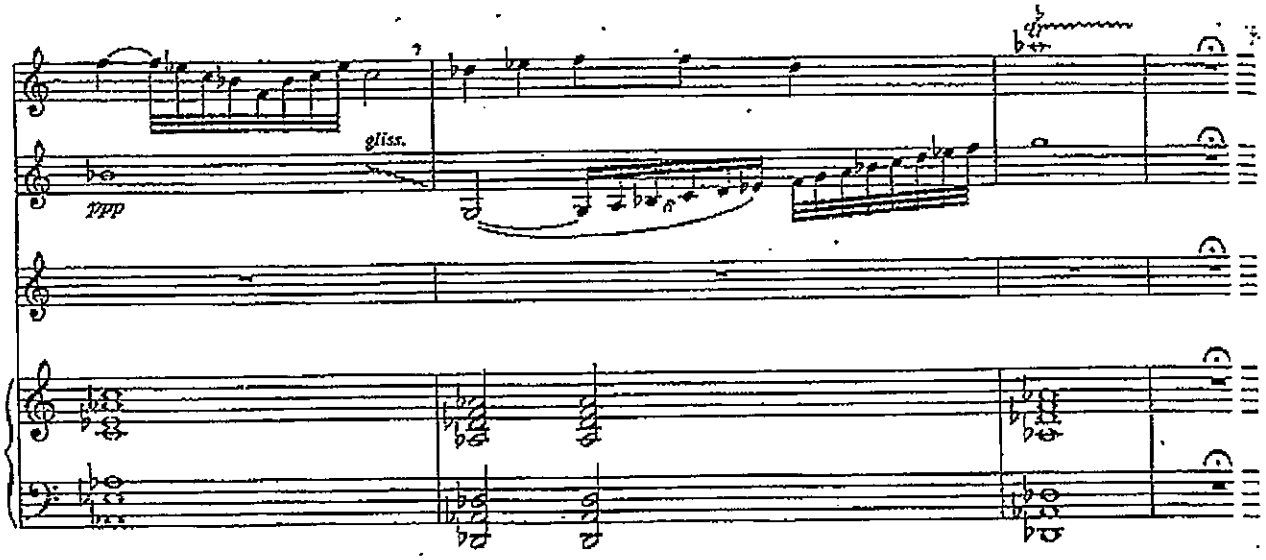


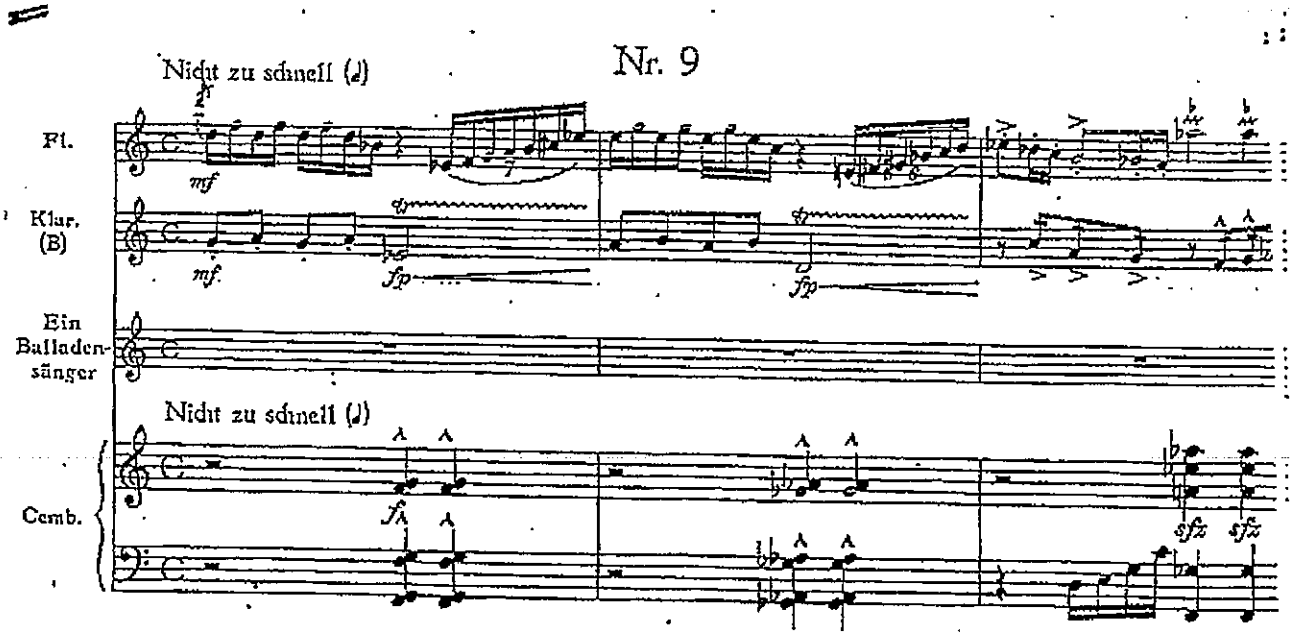

molto mosso
Das hat die Welt nit oft ge - sehn, daß
molto mosso
Leh' - rer selbst ans Ler - nen gehn. Cla - vi - us, der Got - tes - knecht,
gab dem Ga - li - le - o recht.

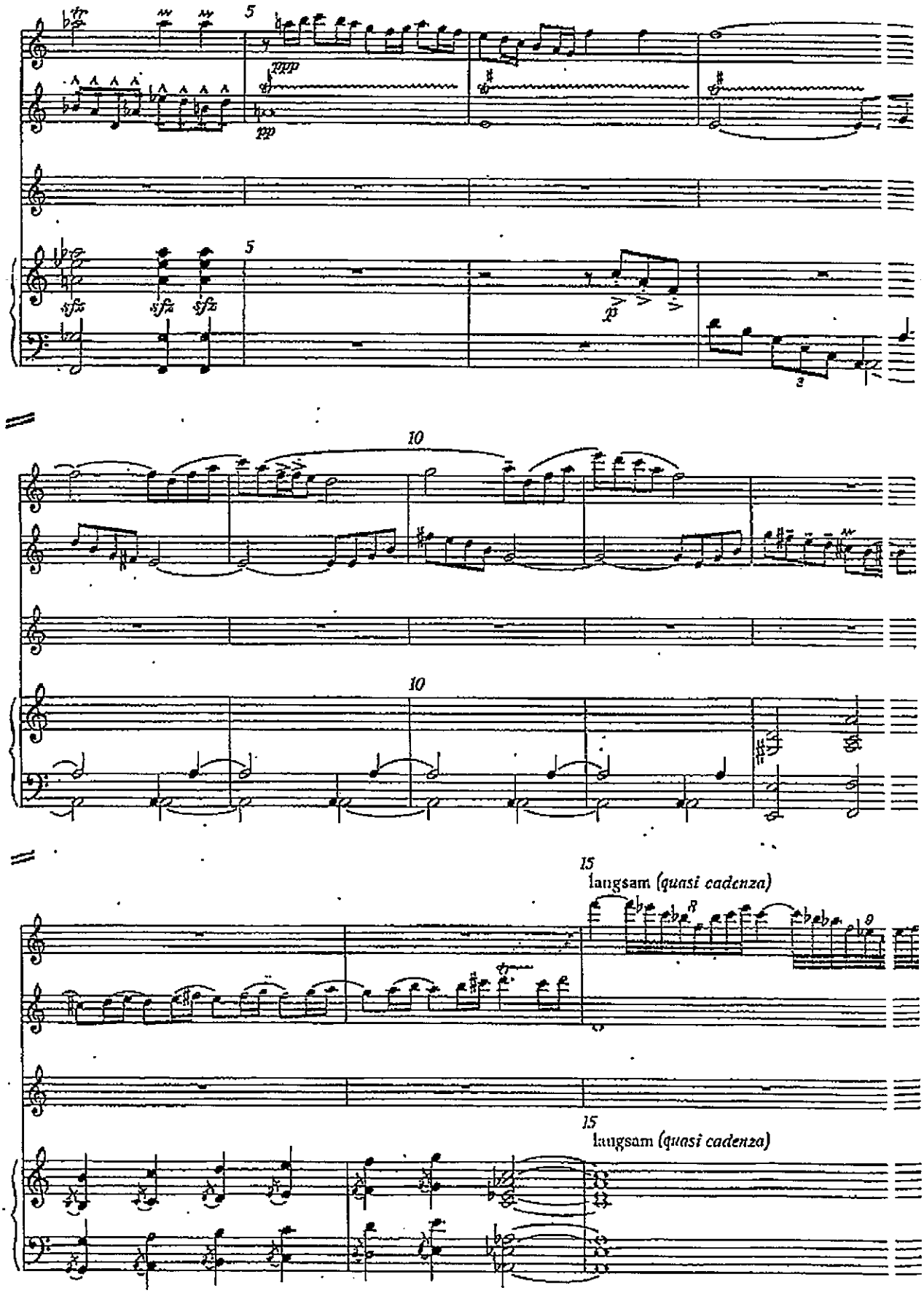

wis - - sen, wollt'es wis - - sen.
pp
pp

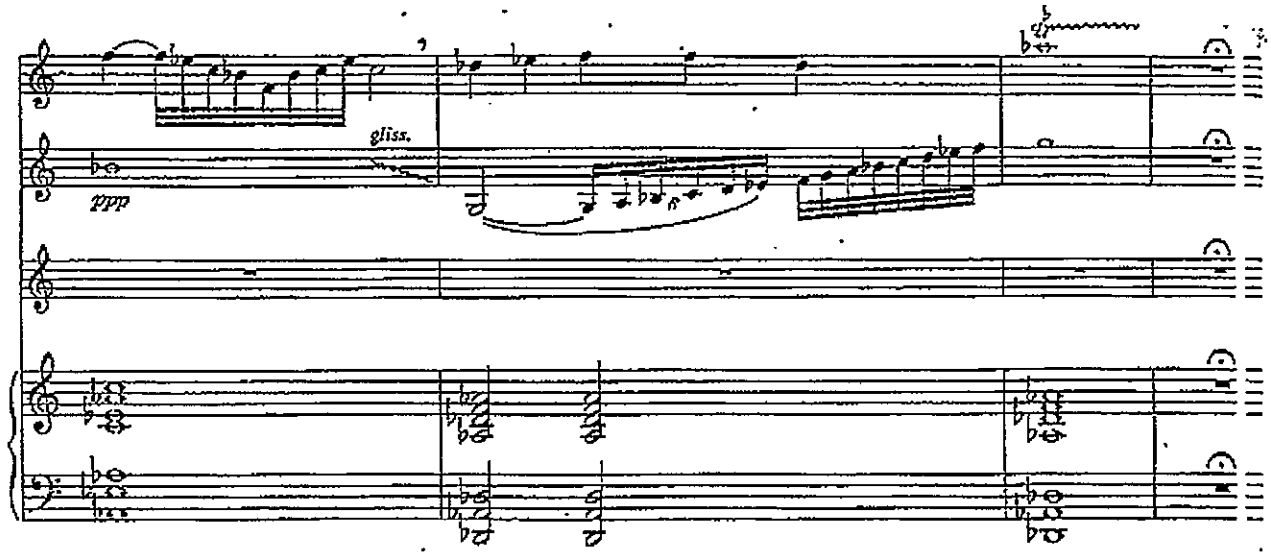

Nicht zu schnell (♩)
Nr. 9
Fl.
Klar. (B)
Ein Balladen-sänger
Nicht zu schnell (♩)
Cemb.
mf
mf
fp
fp
fp
sfz
sfz


5
ppp
pp
5
sfz
sfz
sfz
p
10
10
15
langsam (quasi cadenza)
15
langsam (quasi cadenza)


gliss.
ppp


Nicht zu schnell (♩)
Nr. 9
Fl.
Klar. (B)
Ein Balladen-sänger
Nicht zu schnell (♩)
Cemb.


5
ppp
pp
5
sfz
sfz
sfz
p
10
10
15
langsam (quasi cadenza)
15
langsam (quasi cadenza)


gliss.
ppp