

Fiesole, 19 aprile 2016

DIPLOMA SUPPLEMENT

OUTLINE STRUCTURE FOR THE DIPLOMA SUPPLEMENT

The Diploma Supplement was developed by the European Commission, Council of Europe and by UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international transparency and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It is free from any value-judgements, equivalence statements or suggestions about recognition. Information is provided in eight sections. Where information is not provided, an explanation will give the reason why.

1 INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

1.1 Family Name: XXXXXXXXXX

1.2 First Name: XXXXXXXXXX

1.3 Birthdate (dd/mm/yyyy): XXXXXXXXXX

1.4 Student Identification Number or Code: T. XXXXXXXXXX

2 INFORMATION IDENTIFYING THE QUALIFICATION

2.1 Name of Qualification:

Diploma Accademico di I Livello in Discipline della Musica – VIOLINO

Title conferred:

Diplomato Accademico di I Livello

2.2 Main Field(s) of Study for the Qualification: VIOLINO

2.3 Name of Institution Awarding Qualification Status (Type / Control):

2.4 Name of Institution Administering Studies Status (Type / Control) if different from 2.3: Not applicable

2.5 Language(s) of Instruction/Examination: Italian

3 INFORMATION ON THE LEVEL OF THE QUALIFICATION

3.1 Level of Qualification: I Cycle - Level 6 EQF

3.2 Official Length of Programme

Years: 3

Credits: 180

3.3 Access Requirement(s): Secondary school final diploma. Admittance will be based on the entrance

exam results and the preparation of the student.

4 INFORMATION ON THE CONTENTS AND RESULTS GAINED

4.1 Mode of Study: The course was full-time with individual and group teaching

4.2 Programme Requirements:

Students completing required courses for the first level Academic Diploma in VIOLINO will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have obtained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. The ability to use music software and a second European Union language will also be obtained

Programme Details and the individual grades, marks, credits obtained

A.Y.	Subject	Teacher	CFA / ECTS credits	Grade	Date
2013/14	Choral education		2***		
2013/14	Piano Practice 1		6***		
2013/14	Music theory		2***		

2013/14	Performances practice and repertoires 1		18***		
2013/14	Orchestra and orchestral repertoire 1		4***		
2013/14	Chamber music 1		6***		
2013/14	EU foreign language: English		3***		
2013/14	Quartet 1		6***		
2013/14	Piano Practice 2		6***		
2013/14	Educational activities stage and traineeships		9***		
2013/14	Law and musical legislation		3***		
2013/14	Tecniques for fisical awarness and expression		3***		
2013/14	History of music 1	XXXXXXXXXX	6	30	26/09/2014
2013/14	Harmony, theory and analysis 1	XXXXXXXXXX	6	27/30	21/02/2014
2013/14	Harmony, theory and analysis 2	XXXXXXXXXX	6	29/30	25/06/2014
2013/14	Performances practice and repertoires 2	XXXXXXXXXX	18	30/30	18/02/2014
2013/14	Orchestra and orchestral repertoir 2		4***		
2013/14	Chamber music 2	XXXXXXXXXX	6	30/30	20/02/2014
2013/14	Quartet 2		6***		
2013/14	Computerized musical publishing		2***		
2013/14	Reading sung intonation and rhythm		1***		
2013/14	Ear training		2***		
2014/15	Techniques of improvised reading	XXXXXXXXXX	1	30/30	03/10/2014
2014/15	Music History 2	XXXXXXXXXX	6	30L	01/07/2015
2014/15	Analysis of repertoire	XXXXXXXXXX	3	30L	27/06/2015
2014/15	Performances practice and repertoires 3	XXXXXXXXXX	18	30/30	23/02/2015
2014/15	Instrument Teaching Methodologies	XXXXXXXXXX	2	30/30	27/02/2015
2014/15	Performances practice and	XXXXXXXXXX	3	30L	30/09/2015

	repertoires:orchestral excerpts				
2014/15	Orchestra and orchestral repertoire 3		4***		
2014/15	Chamber music 3	XXXXXXXXXX	6	30L	23/02/2015
2014/15	Quartet 3		6***		
2014/15	Final Exam**	XXXXXXXXXX	6	30L and honorable mention	23/03/2016

		Totale CFA / ECTS	180		
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** Partially replaced by activities carried out during Erasmus study period abroad

*** Recognition of prior learning

Final exam

The final exam will consist of an interpretation-performance based on the student's major and/or the discussion of an essay of adequate artistic and scientific value.

Thesis title: Re maggiore e Re minore: il significato della tonalità in musica – Recital's program: J.S.Bach, II partita in Re minore; J.Sibelius op.47 concerto per violino in re min. Allegro moderato; W.A.Mozart KV 218 Concerto per violino in re magg Allegro; E Ysaye op.27 n.3 Sonata n.3 Ballade in re min.

4.4 Grading Scheme, grade distribution guidance

The Italian grading system is based on a maximum of 30 points with 18 as the lowest passing grade. 30 Cum Laude may also be awarded.

ECTS table of course grades.

As this academic year is the first one for the bachelor we can't have a valid statistic of records

4.5 Overall Classification

Final grade: 110L and honorable mention

Date (dd/mm/yyyy): **23/03/2015**

The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, "Cum Laude" may be added but only with the unanimous decision of the examining board.

The final grade is based on the curriculum as well as the final test grade.

ECTS table for final exam grades.

As this academic year is the first one for the bachelor we can't have a valid statistic of records

5 INFORMATION ON THE FUNCTION OF THE QUALIFICATION

5.1 Access to Further Study:

Second level diploma programmes

Specialisation academic courses

Advanced or Master courses I

5.2 Professional Status:

Not applicable

6 ADDITIONAL Information:

Previous student of G.Frescobaldi Conservatory of Ferrara (a.y.2012-13).

Mobility Erasmus+ in the Hochschule fur Musik Detmold from October 2015 to February 2016 for the preparation of the violin thesis with the teacher Urlike Anima Mathé (15 CFA)

6.1 Additional Information: Not applicable

6.2 Additional Information Sources:

Fondazione Scuola di Musica di Fiesole www.scuolamusicafiesole.it

AFAM www.afam.miur.it

CNAM www.cnam.it

CINECA www.cineca.it

University www.university.it

Alma laurea www.almalaurea.it

ENIC-NARIC: <http://enic-naric.net/index.aspx?c=italy>

Conferenza dei Direttori dei Conservatori di Musica: www.direcons.it

Studiare in Italia: www.studiare-in-italia.it

Study in Italy: www.study-in-italy.it

7 CERTIFICATION OF THE SUPPLEMENT

7.1 Date (19/04/2016)

7.2 Signature: M° Andrea Lucchesini



7.3 Capacity: Director

7.4 Official Stamp:

8 INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

Higher Education in Art and Music (Alta formazione artistica e musicale – Afam)

Higher Education in Art and Music (Afam) is part of the Italian higher education system.

AFAM includes:

- Fine Arts Academies
- Music Conservatories and Recognized Music Institutes
- Higher Institutes for Applied Arts
- National Academy of Dance
- National Academy of Drama
- Institutions authorized to award qualifications of higher education in Art, Music and Dance (art.11 DPR 8.7.2005, n.212):
Siena Jazz Foundation, Saint Louis Music Center, Academy of Costume and Fashion, European Institute of Design,
Accademia della Moda, Istituto d'Arte Applicata, Istituto Pantheon Design & Technology , Scuola di Musica di Fiesole,
Accademia Italiana di Arte, Moda e Design - Milano Civica Scuola di Musica

The institutions carry out teaching, production and research in visual arts, music, dance, drama and design. Since the 1999 reform, Afam's educational offering has been structured in three cycles, in accordance with the Bologna Process objectives.

The **first cycle** is made up of first level diploma programmes that aim to provide students with adequate mastery of artistic methods and techniques as well as with specific professional and disciplinary skills. Admission requirements are an upper secondary school diploma issued after a total of 13 years of schooling and successful completion of the required state exams, or a comparable foreign diploma. Admission may also require candidates to take an entrance exam to assess an adequate level of knowledge, in accordance with institutional regulations. There may also be preparatory educational activities carried out in collaboration with upper secondary schools. The maximum number of places available is determined by each individual institution. Study programmes last three years. To obtain the first level diploma, the student

must have acquired 180 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 2nd cycle.

Second cycle is made up of second level diploma programs, which offer students an advanced level of education for complete mastery of artistic methods and techniques as well as a high level of professional competency. Admission requirements are either a first level diploma, a university degree or a comparable foreign qualification. There may also be specific requirements as defined by the different institutional regulations. Study programs last two years and require the acquisition of 120 credits.

Third cycle. This cycle is made up of Research training programmes. Their goal is to provide the competences to plan and carry out high-level research activities.

Other courses. Afam institutions may also offer:

- **Specialization academic courses I (Corsi accademici di specializzazione I):** these courses provide high level professional competences in specific areas. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.

- **Specialization academic courses II (Corsi accademici di specializzazione II):** these courses provide high level professional competences in specific areas. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.

- **Advanced or Master courses I (Corsi di perfezionamento o master I):** these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.

- **Advanced or Master courses II (Corsi di perfezionamento o master II):** these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.

Academic credits (Crediti formativi accademici - Cfa): study programs are expressed in academic credits. One academic credit generally corresponds to 25 hours of student workload. The average workload for one academic year is conventionally set at 60 credits.

Alta Formazione Artistica, musicale e coreutica - AFAM

The Italian AFAM System

